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AUGUST 16, 2018 | VOLUME 37 | NUMBER 33 | [EUGENEWEEKLY.COM](http://EUGENEWEEKLY.COM) | FREE EVERY THURSDAY!

# EUGENE WEEKLY

## Springfield's Ultimate Fighter Meets Trump

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PHOTO BY TODD COOPER



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# *THE Best OF Eugene*

2018-19

## Civics

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BEST PROGRAM FOR THE HOMELESS

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BEST DJ (RADIO)

BEST ACTOR/ACTRESS

BEST LOCAL THEATER COMPANY

BEST DRAG QUEEN

BEST LIVE MUSIC VENUE

BEST LOCAL BAND

BEST LOCAL SINGER/SONGWRITER

BEST ARTIST

## Snacks

BEST BARBECUE

BEST BURGER

BEST BURRITO

BEST VEGETARIAN/VEGAN

BEST THAI

BEST CHINESE

BEST SUSHI

BEST PIZZA

BEST BAR

BEST COCKTAILS

BEST HAPPY HOUR

BEST COFFEE ROASTER

BEST KOMBUCHA

BEST COMFORT FOOD

BEST HANGOVER BREAKFAST

BEST DESSERTS

BEST BAKERY

BEST FOOD CART

BEST ICE CREAM/FRO YO

BEST LOCAL BEER

BEST LOCAL WINE

BEST DISTILLERY

BEST MEAL UNDER \$8

BEST MEAL OVER \$25

BEST NEW RESTAURANT

BEST RESTAURANT

## Spending

BEST INDIE BOOKSTORE

BEST BODY MOD BUSINESS

BEST SECONDHAND SHOP

BEST PLACE TO GET FIT

BEST YOGA

BEST MASSAGE

BEST LOCAL FOOD MARKET

BEST VETERINARIAN

BEST HAIR STYLIST

BEST BIKE SHOP

BEST DISPENSARY

BEST BUDTENDER

BEST WEED EDIBLES SELECTION

**BASIC RULES:** This is the nomination round. It will be followed by a STAR voting ranked preference runoff round. You may only vote once in each round. We will only count your vote if you fill in 10 or more categories and provide contact info. Businesses cannot collect ballots and give them to us in batches. Photocopied ballots are not accepted. This contest is limited to local and locally based people and institutions. Have fun!

Nominations end on **Sunday, September 2, 2018**

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PHOTO BY JOHN PEETS

## WHO YOU GONNA BLAME?

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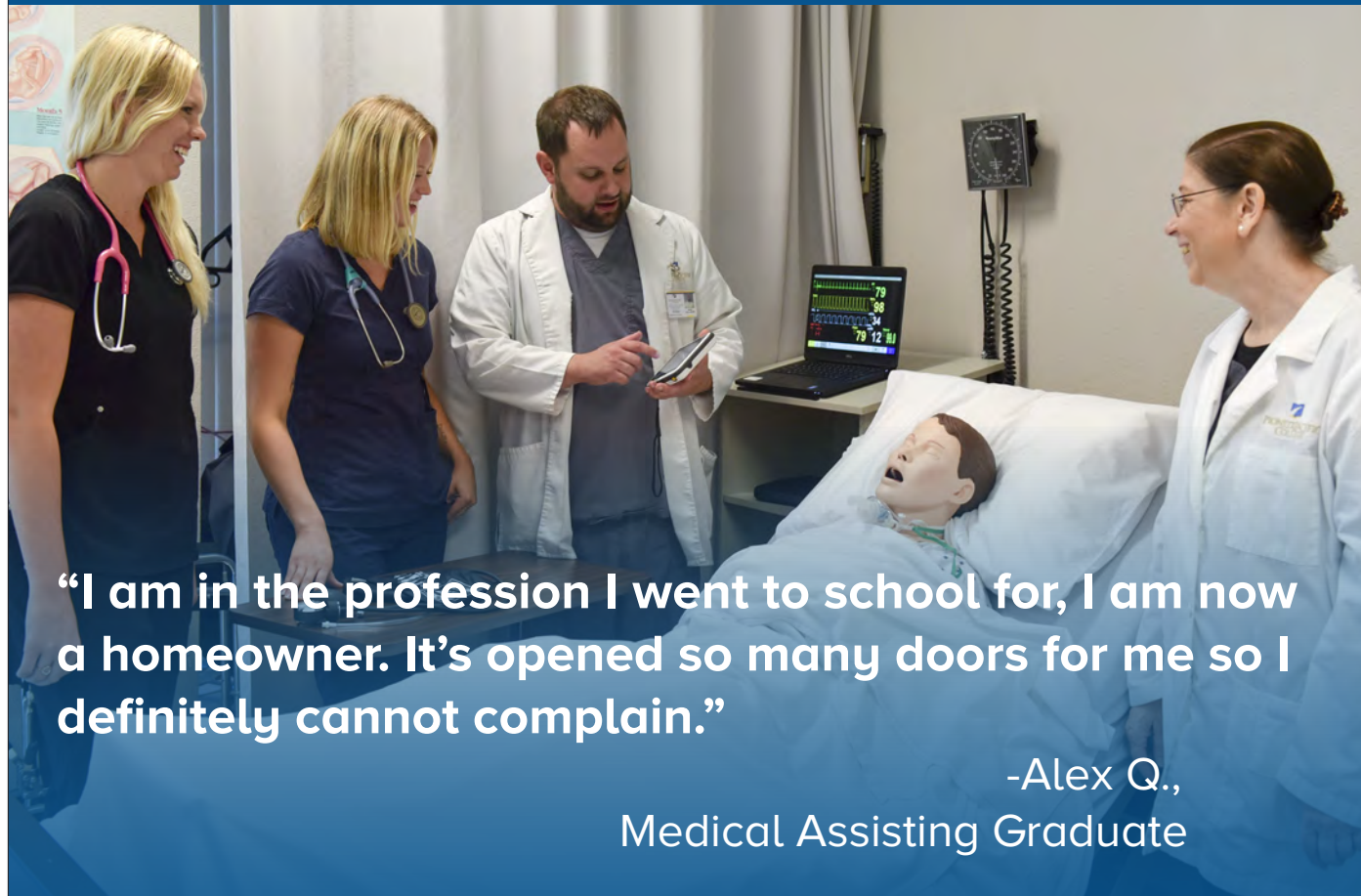
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-Alex Q.,  
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## CELEBRATING THE WHIT

As a recent transplant I again attended the Whiteaker Block Party — an amazing event celebrating a highly influential neighborhood in this wonderful city. Because I don't fully understand the relationship between those organizing the event and the city of Eugene, I simply want to ask some questions.

Is Blair Boulevard from W. 5th Avenue to W. 2nd Avenue so crucial to Eugene that it couldn't be closed for 24 hours? Likewise with W. 2nd Avenue to Jackson Street and then close Jackson to W. 4th? Or is better to let drunk pedestrians spill over the sidewalk and into the street where they battle it out with cars and bikes?

I am fully aware that to close any road for any reason costs money and resources. Will those money-saving efforts be comforting after a tragedy occurs?

Thank you to those that organized the Whiteaker Block Party and, more importantly, thank you to those that cleaned up after and returned the Whiteaker to its state of eclectic beauty. I hope city leaders, if they don't already, support the Whiteaker Block Party

and continue to find ways to make the event fun, safe and a way to highlight the things that people love and enjoy about Eugene.

Josh Gebhart  
Eugene

## DOWNGRADING RAPE

I live in Springfield and would love to ride my bike to work in west Eugene during the dry season, but it's not the fear of other vehicles, death or crashing that stops me ... it's the transients, hijackers and rapists.

And before anyone gets their panties in a wad, I am aware that not all transients are criminals and not all hijackers are rapists. But all transients and strangers who approach are scary in the wee morning hours when you're alone on a bike path.

In the last six months, several people have been attacked on bike paths, and I just read that, in the Alton Baker Park incident, the Eugene Police Department called the victim's rape an "unlawful sexual penetration, not rape" — a shocking downgrade to an offense that protects the criminal, and a massive upgrade in offensiveness in downgrading that woman's value as a human being.

ing. It is downright barbaric.

I called EPD today to ask what they are doing about this problem and was told that they are short staffed and unable to keep the bike paths safe at all times. It is up to the users of the bike path to toss that coin.

"What about video surveillance," I asked. Nope. That's on us, too. If we want security, we're gonna have to go knock on the doors of City Hall.

I dunno, maybe we should just carry guns, and if someone gets shot EPD could call it "unlawful penetration of a bullet."

Michele Walter  
Springfield

## MORE DOWNLOADS, PLEASE

I was surprised and disappointed that you didn't include the WNYC weekly podcast *On The Media*, OTM, (onthemedia.org) in your podcast list. They serve of razor sharp analysis of mostly the U.S. media. "Blah, Blah, Blah... Bang" on July 20, was particularly great, IMHO.

Check it out, please.

Janet Whitesides  
Eugene

## #FAILINGEUGENEWEEKLY

I am writing to ask why the cover story of your most recent issue (8/2) was simply a list of things that your staff has downloaded. I ask this in all seriousness because it begs the simple question: Why? As in: What is your purpose? I struggle to see how a list of random cultural artifacts has anything to do with the fulfillment of your paper's official mission statement.

It's not like you have nothing to report on. Can you not write more about the specific performance of our city manager? What percentage of Eugeneans are happy with his performance? Your article had quotes both in favor of and opposed to Ruiz, but little information as to what he has actually done. Why is he seen as controversial? How is his performance different from other managers? Perhaps the city's "oppressed and dismissed" could use more information about their local government.

Also, the problem with our recycling situation is not that it is suddenly "complicated" to sort, but that we aren't recycling.

The larger point here is that your paper

## HOT AIR SOCIETY BY TONY CORCORAN

## Democrats and Dystopia

POST-OBAMA POLITICS

We all know the world changed two years ago. Oregon Republicans now embrace Cambridge Analytica, the Mercers, the Koch brothers and the Trump clan: It's America's new Gilded Age. Promoting historically high income disparity and tax breaks for the uber-wealthy, gutting women's rights, immigrant families and union rights, and tweeting racist dog whistles — these new robber barons are the same assholes that caught Mark Twain's eye over 100 years ago when he described the first Gilded Age.

Obscene power grabs arrived quickly with these new thieves, aided by the whorish compliance of Mitch McConnell and Paul Ryan and the Republican Party in general.

SCOTUS already slapped public employees and the doctrine of *stare decisis* upside the head with the *Janus v. AFSCME* decision. Settled law, my ass. *Roe v. Wade*, you're next. It's just a matter of time. Judicial activism in the face of religious bigotry is a virtue, not a vice these days. I'm sorry, Mr. Kavanaugh, on second thought maybe we've already got too many mackerel snappers on the Supreme Court. Couldn't we just get another one of those nice Jewish lawyers? Preferably a woman?

Oregon campaigns come into clearer focus as we enter the last 100 days before the Nov. 6 general election. Like most progressives I'll be focused on turnout. Who's exciting and who's drawing money and interest? Whose interest?

PERS made its perennial appearance with its unfunded actuarial liability (UAL) and projected rate increases facing the next Legislature. The *Oregonian's* Ted Sickinger recently reported that even though PERS had a healthy 15.4 percent return on its investment portfolio (reducing the UAL by \$3 billion going forward), it still faces a 38 percent increase for the 2019-21 biennial budget cycle.

Anticipating the increase, a coalition made up of the Oregon Business Council and employer groups representing cities, counties and school boards presented a joint letter to the PERS board. They asked the actuarial company, Milliman, to calculate savings that could occur under various proposed legislative actions. These included several that would certainly draw intense legal scrutiny by the unions:

- Extending a federal salary cap used in benefit calculations (now \$275,000) to Tier 1 employees.
- Establishing a 6 percent pension fund contribution from Tier 1 and Tier 2 employees and a 3 percent contribution from Tier 3 employees.

- Transitioning Tier 1 and 2 employees to Tier 3 benefits.
- Establishing an early retirement incentive program that allows eligible Tier 1 and Tier 2 employees to retire any time after age 50 and start collecting a benefit while continuing to work for a PERS-covered employer for five years.

The good news is we're only facing five statewide ballot measures in November, down from an average of 14 over the last 20 years. Some of them simply revisit national red state values in Oregon like anti-immigration and anti-choice crap.

The immigration proposal would repeal Oregon's 1987 sanctuary law, which prohibits state and local law enforcement officers from helping to enforce federal immigration law. A solution in search of a problem.

Another initiative would prohibit state funding for abortion, which is currently covered by Oregon's Medicaid program and public employees' health insurance. Pro-choice advocates argue this measure would actually increase the number of unwanted pregnancies therefore increasing the number of abortions! Great public policy and great family planning! God bless unintended consequences.

Speaking of bad policy, two of the other proposed constitutional amendments affect tax issues. One extends the three-fifths supermajority vote requirement to other means by which the state tries to raise revenue. The other taxation proposal would amend the state constitution to ban taxes on food, an attempt by the grocery industry and the soda pop sugardaddies prohibiting a much-needed source of revenue for the Medicaid obesity population in Oregon.

The last measure is a legislative referral that would allow local governments to issue bonds to pay for affordable housing projects involving nonprofits or other nongovernmental entities.

Finally, a shout out to my buddy, Mo Smith, an Oregon Nursing Association staffer who helped out the PeaceHealth Riverbend hospitalists at a recent picket line. Great turnout and rally. Mo even taught me a new chant, honed by a hospitalist from the next generation of labor's Woody Guthrie-inspired poets. I think it has something to do with a small Catholic hospital that morphed from a Sacred Heart to a PeaceHealth MegaCorp.

"We don't care what the pope would call it:

"We still call it Sacred Wallet!"

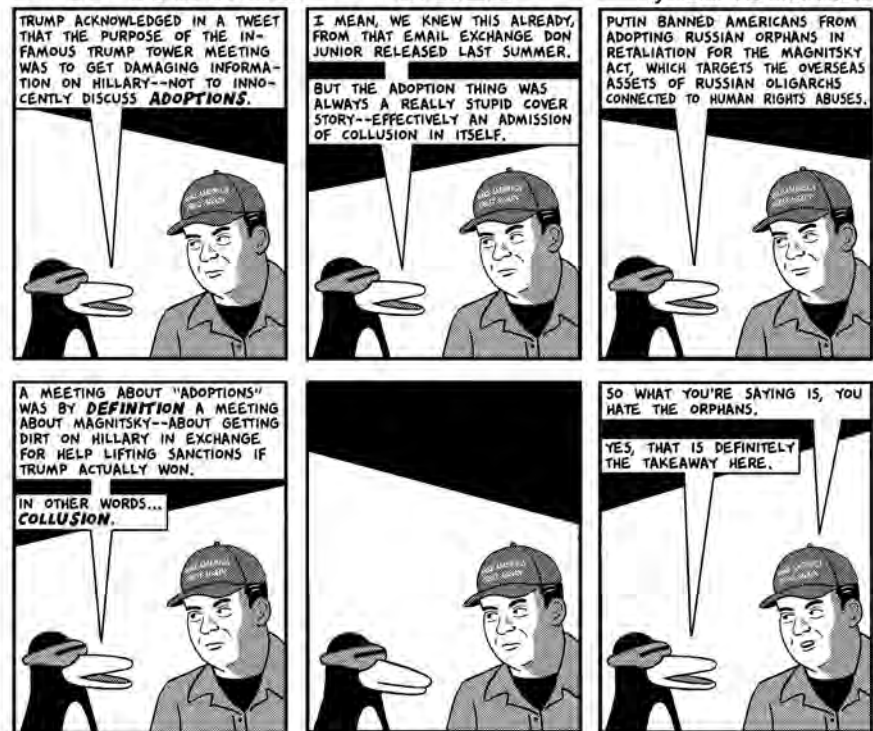
Stay tuned. Governor's race, is it close? Let's follow the money.

Former state Sen. Tony Corcoran of Cottage Grove is a retired state employee.



## THIS MODERN WORLD

by TOM TOMORROW



is floundering. I encourage you to look over the publication at your next staff meeting, and to question whether and how the work might bolster your mission statement. Alternatively, you could just change the mission statement to something more honest, such as, "We endeavor to print at least 16 pages of mostly ad-based material, every single week."

I think you should try harder.

Shaun Winter  
Eugene

## SIMPLE KINDNESS

The owners of a local shoe repair shop asked me to fill in for them for a week. I agreed.

My first day there, Sonja, the counter woman, brought a worn-out pair of work boots to my work area. She showed them to me and asked if I could restitch the soles. I looked them over, then told Sonja the customer will be better served with new soles. I will need to take the boots' soles completely off, do the stitching, then reassemble them using the worn out old parts, saving him little, if any, money.

Sonja went to the counter, told him what I had said and came back to me again. She said: "He is strapped for cash right now, but plans to start working as a wild land firefighter next week. Is there anything less expensive you can do to get him by for a while?"

I replied: "I can do hand stitching on some parts, cement other parts and nail some areas to cobble them together. This would get him by for a while."

Sonja told him. "OK, do that," he said.

In the meanwhile, a woman customer had come in, overheard their conversation, came to the counter and said, "Do what needs to be done to his boots; I will pay for it. I appreciate these young people who are doing this work. I want him to be safe fighting those awful fires."

She paid the \$85, I did the work and he is now on the line fighting blazes in southern Oregon or northern California.

Jerry Martin  
Eugene

## NOT WORTH THE JOBS

I wonder what Oregonians would think to learn that the liquefied natural gas pipeline has been rejected two times by local jurisdictions in the past due to its impact and the possibility for widespread contamination? It was only until a Trump-appointed federal board came into being that it got this far and considered a possibility.

While it promises jobs in the tens of thousands during construction, it will lead to only 150 jobs once it's complete. One hundred and fifty jobs and an ecosystem is thrown into disarray. One hundred and fifty jobs and the Coos Bay harbor and waterways will be clogged with tankers and oil equipment from here on out and times to come. One hundred and fifty jobs and the fishing/rafting/outdoor/service-based businesses that support hundreds of communities will be disrupted. I don't know about you, but I am weary of this false dilemma of family-wage jobs or an environment we can live in that can be passed down to our children. All the while, CEOs and shareholders from out of state are laughing all the way to the bank.

Gov. Kate Brown and Sen. Ron Wyden are pandering to too many interests to see clearly on this one. Once again, it is up to us to identify and communicate what is essential and to be prioritized. Contact these politicians, network with organizations working on this (350.org, southern Oregon organizations such as KS Wild, etc.), get educated on this project, for the comment period is now. Oregonians: You know what to do!

Kerstin Britz  
Cottage Grove

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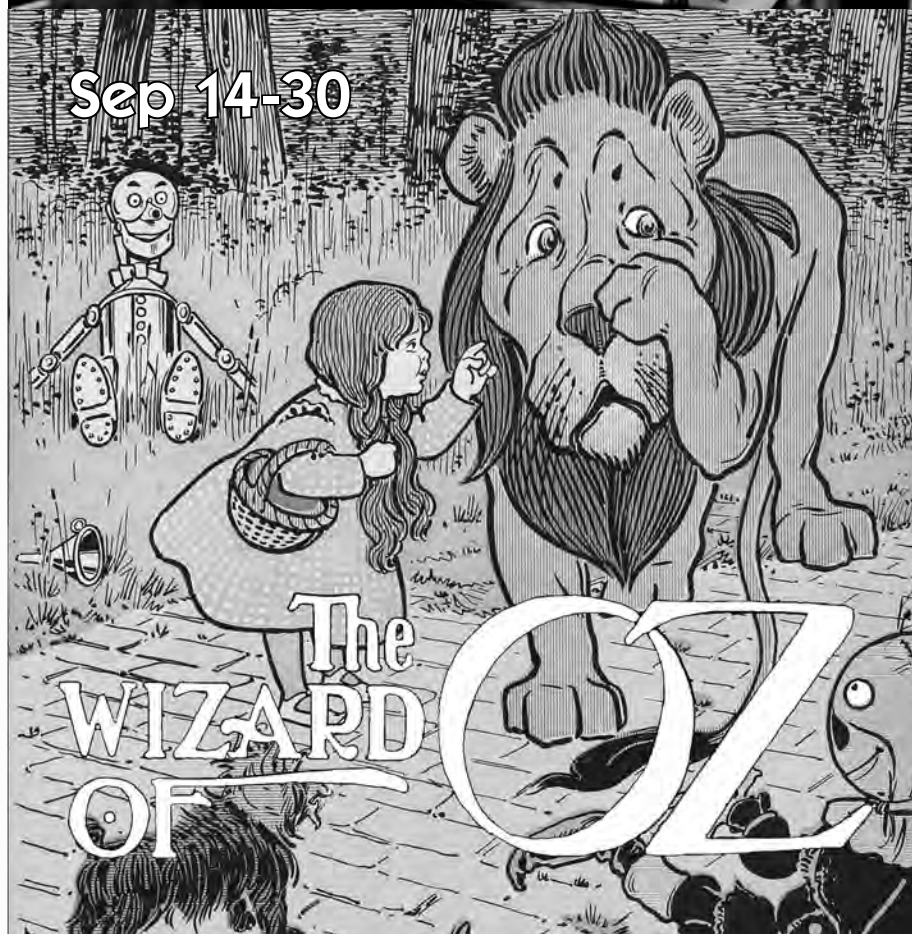
Felix Mendelssohn: *Sechs Lieder*

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August 31 Davina  
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BY MICHAEL TOBIN

## ECO-SABOTEUR CAPTURED AFTER 12-YEAR RUN

*Critics denounce government rhetoric as biased*

Cuban authorities apprehended a Seattle man on Friday, Aug. 10, after he had been on the run for 12 years from a 2006 indictment that linked him and 12 other co-defendants to a string of ecologically motivated arsons across the Pacific Northwest.

Federal prosecutors indicted Joseph Mahmoud Dibee and 12 others in 2006 on charges of conspiracy to commit arson and dozens of counts of arson. In a long and self-congratulatory press release from the District of Oregon's U.S. Attorney's Office, the government said that Dibee was travelling through Central America with the end destination of Russia, but made a stop in Cuba, where he was detained by Cuban authorities.

Critics of the government's case say that Dibee and his co-defendants are victims of the "Green Scare," or as the Civil Liberties Defense Center defines the term, "the government's unconstitutional attack on environmental and animal rights activists" as it labels the eco-saboteurs "terrorists."

"As usual, the state is using terrorism rhetoric to attempt to bias the judicial process against individuals accused of property damage crimes that were not intended and did not cause harm to any humans or animals," Lauren Regan, the director of the Civil Liberties Defense Center writes in a press release.

The government repeatedly referred to Dibee as a "domestic terrorist" in its press release.



JOSEPH MAHMOUD DIBEE, EARLY 1990s

PHOTO COURTESY FBI.GOV

Arson was the primary tactic of the Earth Liberation Front (ELF) as well as the Animal Liberation Front, to which the sabotage was attributed, and no one was physically harmed in any of the fires. Rebecca Rubin, who was sentenced to five years in prison in January 2014 and was the most recent co-defendant sentenced, released wild horses that were being held for slaughter at an Oregon Bureau of Land Management facility as well as one in California. Other co-defendants in 2007 received sentences between a little over three years to 12 years.

In an unlikely partnership, Cuban authorities helped return Dibee to the United States. According to the government press release, he will face charges in Oregon, Washington and California.

The scope of the eco-saboteurs' actions listed in the indictment was vast, and the government says that Dibee and the other co-conspirators caused at least \$45 million in damages between 1995 and 2001. According to the indictment, in addition to freeing wild horses and burning a horse slaughterhouse, the actions included arsons in Eugene at the Childers Meat company in 1999, at Romania SUV lot in 2001 and the attempted arson of a Eugene Police Department substation near the University of Oregon campus in 2000. Many of those indicted had Eugene ties.

Dibee made an appearance in an Oregon district court on Friday where a U.S. magistrate judge granted the government's request that he be detained. ■

## SLANT

• **We are not the enemy.** On Aug. 16, more than 200 newspapers across the United States, led by *The Boston Globe*, have signed on to run separate but simultaneous editorials condemning President Donald Trump's ongoing attacks on the news media.

We agree. The outgoing United Nations human rights commissioner, Zeid Ra'ad al-Husseini, says the president's words are "very close to incitement to violence." Trump's incessant threats are a real danger, not just to the people who write, photograph, edit and deliver the news — but to democracy itself.

• On that note, newsprint prices are soaring thanks to Trump administration tariffs (also a story in this week's edition), but that won't stop us from printing this free paper. We do have some online extras though, so don't miss EW's online coverage of a \$4.5 million synthetic weed civil forfeiture case and other news updates. And take a minute to thank the advertisers who keep us in print **despite Trump's best efforts to kill the media.**

• David Rogers, impressive executive director of the Oregon chapter of the American Civil Liberties Union, told us in a recent visit to Eugene that the Oregon staff has doubled in the last year and a half to 16 or 17 people. We all know that **civil liberties are under attack in the age of Trump**, probably more than any other time in the 63-year history of the ACLU in Oregon. The president is setting the example. As we said last week, "Hurry up, Mueller." **What can we do right now?** Check out our story on political postcards in the news section this week.

• **Push-polling is already trying to influence the November midterm elections.** We recently received a phone call asking for two minutes to answer a few questions on the Oregon governor's race. The questions subtly tried to educate in favor of Knute Buehler and away from Kate Brown. Add that rhetorical device to the TV ads that have been running for weeks, and it's going to be a long race with many millions of dollars spent before our ballots are cast in November. Go Kate!



PHOTO COURTESY OPO TERSER / WIKIMEDIA COMMONS

• We know it's **neither kind nor tree-huggery to call yellowjackets assholes with wings**, but seriously, while we appreciate that they have a beneficial role in the environment feeding on insects like caterpillars that eat your garden, it really feels like they are out to get us right now. According to a press release from the Oregon State University Extension Service, they kind of are out to get us, or at least are hanging out pretty close to humans these days. OSU says drought conditions are bringing more yellowjackets to your garden looking for water. They also caution against getting too crazy with wasp sprays — wasps are being driven by the drought to eat pollen, as bees do, and you may take out the pollinating bees. Use wasp traps near places like dining areas, keep garbage covered and fallen fruit picked up, and be careful around water where they might hang out, OSU says.



# POLITICIANS: YOU'VE GOT MAIL

Eugene's Erika Leaf has created a line of postcards to inspire political activism

Eugenean Erika Leaf found inspiration for activism in the 2016 election. After thinking about what she could do to change the alarming status quo, she used her background in printmaking and politics to create original postcards for people to send to their politicians.

"After Trump was inaugurated, I channeled my distress into action by trying to create a set of postcards that people could use to write to their elected officials," Leaf says.

From there, she started her own organization, Collective Vision.

The first set of postcards Leaf created, the "Democracy Pack," has photos Leaf took at the Women's March in January 2017. The cards tell people how best to contact their elected officials. She succeeded — that set of postcards is now sold out — and continues to expand on her ideas.

"You can use any postcard, and postcards are so much easier than writing a whole letter. It's less intimidating," Leaf says. "All you have to do is tell them the basics of your position, and they count it. If they get a huge amount of contacts from constituents on one issue, it really gets their attention."

The next step, Leaf says, was to reach voters within their homes.

About a year ago she linked up with the Georgia-based Postcards to Voters, which aims to engage voters across the country by sending handwritten postcards. When she saw that the organization was having a hard time making postcards for volunteers to use, Leaf offered her services.

Now, postcards that she helped create that read "Be a voter!" are available for postcard-writers to use.



ERIKA LEAF'S COLLECTIVE VISION POSTCARDS

PHOTO BY TAYLOR GRIGGS

Writing postcards to voters is even easier than writing to politicians.

"Once you get registered with Postcards to Voters, you can request addresses whenever you want," Leaf says. "There's always an election happening somewhere, a special election, a primary. There's pretty much always a campaign going."

As the midterm elections get closer, fervor will get even stronger.

"There's a great need for more volunteers who want to write postcards between now and the midterms. The capacity for the organization is limited only by how

many people are willing to write," Leaf says. "It's the perfect time to really make a difference. Because, dang! We need a blue wave!"

Leaf is planning to create another postcard pack to be sent as a thank you to people who are doing good work. This pack will have original artwork; the cards are intended to thank activists and maintain morale.

"There are always activists out there who are working on things who really need our support," Leaf says. ■

More information on Collective Vision and Postcards to Voters and what you can do can be found at [collectivevision.us](http://collectivevision.us) and [postcardstovoters.org](http://postcardstovoters.org).

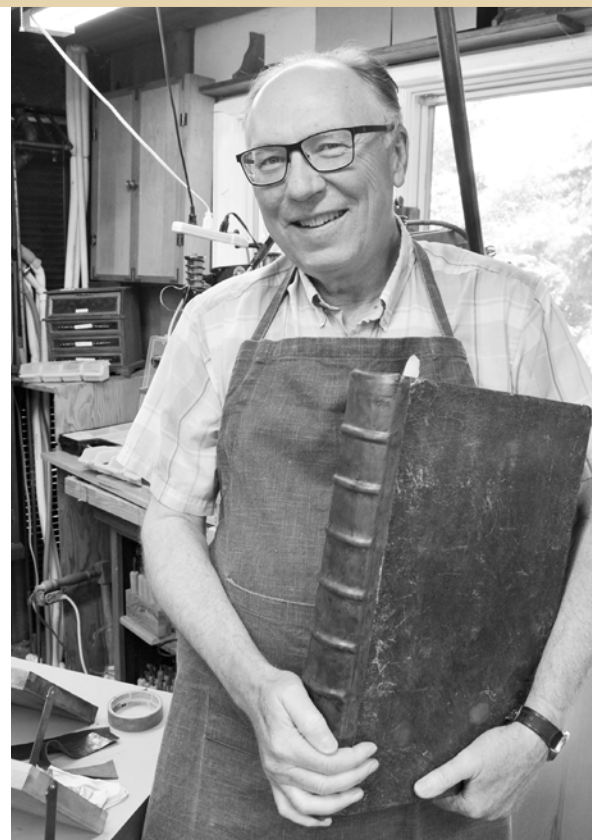
## HAPPENING PEOPLE

BY PAUL NEEVEL

### RALPH MCDONALD

When Ralph McDonald's job as national sales manager for Eugene's Percon Inc., maker of hand-held scanners, went away after the company was sold in 2001, he turned his hobby as an antiquarian restoration bookbinder into a second career. "Starting about 1820, masses of people began to read, and a hundred times more books became available," he explains. "No one wants to throw out books that have been passed down for generations." McDonald buys and resells antique books online and also works for bookstores, libraries and individuals. He recently repaired a copy of Jane Austen's *Sense and Sensibility* for a centenarian who had received it from her mother in 1906. "A dog had eaten a corner," he reports. "I found another copy and spliced them together." An Oregonian since age 12, when his family moved from Caldwell, Idaho, to Salem, McDonald married his wife, Bev Mc-

Donald, in 1971, graduated from Western Oregon University in 1973 and moved to Eugene in 1974. He protested the Vietnam War in the 1970s, when he spent time in jail in San Francisco, and later demonstrated against U.S. interventions in Central America and the Middle East. Recently he's focused on environmental issues. A river runner and a Sierra Club member, McDonald served as plaintiff in the Western Environmental Law Center's legal action to protect the Western pond turtle in the Rogue River. "I consider myself to be semi-retired," says McDonald, co-chair along with Janet Bevirt of the Southwest Hills Neighborhood Association. "I have the time and flexibility to be a civic volunteer." This year, as a member of the Eugene Sustainability Commission, he chaired a committee that asked the city to ban the use of anti-coagulant rat poison that also kills pets and other wildlife.





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# NEWSPRINT NEGOTIATIONS

Tariffs on newsprint are killing jobs and hurting newspapers

President Trump attacks the media by calling it “fake news” and “enemies of the people” on Twitter, but now his commerce department is finding a new way to hurt the industry: imposing tariffs on Canadian newsprint.

At *Eugene Weekly*, the cost to produce a 28-page paper in July is more than the cost to produce a 32-page paper in March. The tariff, which affects newspapers across the country from small rural publications to those in large cities, arose from a complaint by a Washington paper mill.

The Trump administration’s Department of Commerce proposed the newsprint tariffs in January after the North Pacific Paper Corporation (NORPAC) in Longview, Washington, filed a complaint that Canadian newsprint producers had lower prices and made it difficult for American producers to compete.

The original tariffs that were imposed in January added up to 32 percent in some cases; however, the tariffs were lowered to just under 17 percent in early August.

The *Tampa Bay Times* cited the price hikes associated with the tariffs as the reason it laid off 50 employees. Employees aren’t the only ones getting cut — *The Hill* reported on Aug. 6 that *The Robesonian*, Lumberton, North Carolina’s newspaper, would cut its Sunday color comic strip because of the tariffs.

*The New York Times* has even seen the effects of the tariffs; however, in an email statement to *Eugene Weekly*, a *Times* spokeswoman said that the tariffs’ impact was not significant “due to the increasing prominence of our digital products and the subscription and advertising revenue associated with them.”

Locally, *The Register-Guard* has seen three separate increases on newsprint, with the highest increase totaling 20 percent.

The *RG*’s publisher, Shanna Cannon, says the *RG* gets its newsprint from several sources and that different types of newsprint are affected differently by the increases. Cannon says the paper always has a supply of newsprint on hand, and that the newsprint manufacturer will announce a price with a 30-day notice.

“We order newsprint in advance, so we have a month or six weeks supply on hand,” she says. Cannon adds that depending on when the newsprint is ordered, the paper could miss the latest round of price hikes, but would still be paying higher prices due to past increases.

Cannon says that the *RG* hasn’t changed its relationship with advertisers; however, neither Cannon nor GateHouse Media, the *RG*’s parent company, could provide an explanation as to how the newspaper was absorbing the increased cost of newsprint.

Some publishers have raised prices on advertisers and news consumers. Chas Hundley is the publisher of three rural newspapers and buys his newsprint in Albany, Oregon. He saw a price increase of 5 percent on newsprint.

Hundley says that due to the tariffs, he was forced to increase subscription costs from \$35 to \$45 and raise advertiser rates by 5 percent.

Even with newspaper publishers like Hundley having to charge advertisers more money, NORPAC insists that the tariffs have a minimal effect on the newspaper industry.

“The American industry is not trying to seek an advantage, but rather a level playing field,” says NORPAC spokesman David Richey. “NORPAC believes that high quality local journalism shouldn’t have to depend on unfairly traded imports causing injury to material producers and their families.”

Hundley says that none of his clients were upset with the price increases, but acknowledges that the price increases aren’t good for anyone in the business, whether consumer or producer.

“I’m the only game in town. The community has an older population that doesn’t have a lot of internet access and they get the paper. If prices do take my paper out, it would create a news desert for some of our communities.” ■

## ACTIVIST ALERT

- Impacted landowners, tribal members, rafters, business owners, local elected officials and more will gather for a rally, speeches and “a celebration of tens of thousands of comments to the Oregon Department of Environmental Quality (DEQ)” from 11 am to noon Thursday, Aug. 16, in southern Oregon, according to a press release from Rogue Climate. The rally is a couple days before the Aug. 20 public comment deadline for the **Jordan Cove Liquefied Natural Gas (LNG) export terminal and Pacific Connector fracked gas pipeline**. The rally is at the DEQ office on 221 Stewart Avenue in Medford. For a guide on how to submit comments, go to [nolngexports.org/write-comments](http://nolngexports.org/write-comments).

- The Bureau of Land Management’s (BLM) is holding a public information meeting about the **Thurston Hills Non-Motorized Trails and Forest Management Project** 10 am to 7 pm Friday, Aug. 17, at the Springfield City Hall, Library Meeting Room. The Thurston Hills Project includes timber harvest and new non-motorized trail development on BLM land approximately five miles east-southeast of downtown Springfield. The BLM says the “meeting is an open house format where attendees can learn more about the chosen actions, view project maps and learn more about the BLM’s timber and recreation programs in Northwest Oregon.”





OCCUPY MEDICAL IS RETIRING ITS BUS AND TENTS

# OCCUPY HEADS TO SPRINGFIELD

*Eugene's free weekly medical service moves across the river*

For the past seven years, Occupy Medical has provided health care to anyone who needs it. The group spent years at the downtown Park Blocks, then moved for one year to a building on Ferry Street before bringing its buses and tents to Washington-Jefferson Park.

Now they are packing up the tents for good as they move to a permanent new medical building in Springfield on Centennial Boulevard near Mohawk Boulevard, not far from Walmart and WinCo.

Occupy Medical began in 2011 as a first-aid tent during the Occupy movement, says Sue Sierralupe, its clinic manager. The chance to get doctor examinations and affordable prescription medication drew in hundreds of people who didn't have health care. In 2012, the group began a weekly clinic in the parks.

"We are the only free clinic in our area," Sierralupe says.

Before deciding to move to a permanent medical clinic, Occupy Medical rented a building on Ferry Street from 2016 to 2017, which gave the volunteers an idea of what a sheltered location could offer.

"It was a wonderful taste of what we could do as an organization," Sierralupe says.

Occupy Medical spent a long time looking for the right place to move. Sierralupe wasn't surprised to learn the best option was in Springfield, partly because it offers cheaper rent.

"I am thankful for people in Springfield making rent manageable," she says.

There is always a transition team in place for one month when Occupy Medical moves, Sierralupe says. She is hoping to get the word out about the new location on social media and by handing out flyers, so people are aware of the move; however, people have already been showing up.

"When we were bringing boxes in the building, five patients showed up and we had to drop everything to help them," she says.

In the building, Occupy Medical has leased two suites. Sierralupe says one is a medical office that has two exam rooms, a triage room and an herbalist. The other suite is the "hospitality" area, where patients can get food and basic hygiene supplies.

"In a building we are better able to provide complicated care," Sierralupe says. "When you have a shelter you are able to do more." She also says this building can provide a safe environment away from the elements for the unhoused.

Moving to a sheltered medical building, Sierralupe says, also has drawbacks.

"We have had a lot of people who felt abandoned by us when we moved from Eugene," she says. Occupy Medical has a wide scope of people it serves, and Sierralupe knows people from Thurston who ride the bus for an hour just to get to the Eugene clinic.

"I acknowledge that people prefer to have us closer, but we are still very close. We would have loved to have a place close to downtown Eugene and Springfield, but there weren't any options," she says.

Sierralupe says she knows any choice they make has both pleasant and unpleasant side effects, and that there will be concerns and problems.

"We work together, we fix it, we do the best we can," she says. "We are so grateful for the support we have gotten." ■

*Occupy Medical's new location is 1717 Centennial Boulevard, Suites 4 and 7, in Springfield. Their Sunday clinic will be open weekly from noon to 4 pm, with signups ending at 3 pm. LTD buses 13 and 17 run near the clinic.*

## POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) sent Corvallis-based **Truax Corporation** a pre-enforcement notice July 13 for failing to submit its 2018 first quarter report under Oregon's Clean Fuels Program. Truax is registered with DEQ as a large importer of fuels under the program, which "requires importers of transportation fuels in Oregon to reduce the carbon intensity of such fuels by 10 percent" by 2025. While Truax did submit the report a week after receiving DEQ's notice, DEQ referred the matter for formal enforcement, possibly due to the fact that this was Truax's second violation since registering with the program in December of 2016. DEQ's notice indicated that violators may have an unfair advantage over importers that are in compliance, and that violations "will impede the state's progress toward reductions of greenhouse gas emissions and a cleaner transportation system."

— Indigo Sherck/Oregon Clean Water Action Project

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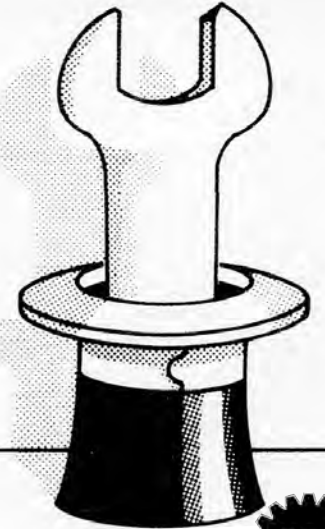
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COVINGTON  
FULFILLS HIS  
PROMISE OF  
BRINGING THE  
BELT TO THE  
WHITE HOUSE







PHOTO COURTESY COLBY COVINGTON

# Nerd Bashing Time

**SPRINGFIELD'S COLBY 'CHAOS' COVINGTON  
BRINGS THE BELT HOME –  
AND TO THE WHITE HOUSE**

**BY HENRY HOUSTON**

**C**olby “Chaos” Covington was finally bringing the championship belt home to Springfield after nearly four years in Ultimate Fighting Championship (UFC).

The next step was taking the belt to President Donald Trump.

“I told everybody I was going to make the welterweight division great again,” Covington said in a press conference after he won the belt. “And now I’m going to celebrate how a real American should celebrate winning a world title, and that’s going to the White House to see Mr. Donald Trump and put this on his desk.”

He added: “Unlike the Filthadelphia Eagles disrespecting our country’s flag by kneeling for the National Anthem.”

Becoming a UFC champion was a sure thing for Covington. He knew he’d taken the title even before the judges’ scores were announced. With his right eye swollen from the fight, he swayed while awaiting the final verdict.

As the announcer teased the results, Covington raised his left arm, expecting victory.

He’d beaten Rafael Dos Anjos by unanimous decision at the June 9 UFC 225 event in Chicago for the welterweight division interim title. He’d proven his online critics wrong. He was championship caliber.

The belt is essentially a temporary title. Although UFC’s recognized champion is Tyron Woodley, who hasn’t defended his title in more than a year, Covington immediately called his title the “real championship belt.”

Interim or not, he wanted to fulfill another promise: bring the belt to Trump’s desk in the Oval Office.

The capacity audience at the match, shrouded in darkness except for the occasional swinging spotlight, didn’t hide its contempt. The crowd shot back with boos and jeers.

Covington doubled down during the post-fight press conference. Donning aviator shades and a bespoke checkered suit with a U.S. flag pin, he loudly cherished each sip from his “nerd tears” water bottle, filled thanks to the “nerds and virgins” from Instagram and Twitter users.

Covington says he’s one of the most hated fighters in UFC. His trash talking, Trump loving and Twitter trolling comes across as genuine, but it also serves a goal: To become the best fighter in the world, so he can give back to his community.

## A HOMETOWN HERO

A few weeks after his interim title bout, I visited Covington in the outskirts of Springfield’s Thurston neighborhood. As I walked up to the front door, a nearly six-foot-tall figure greeted me with a smile — a contrast to how Covington presents himself in the limelight.

Wearing tailored sweatpants and a workout shirt, he looked ready to train right after our meeting. A bandage was stuck above his right eye, but he says this wasn’t a relic from the Dos Anjos fight. It was a recent injury incurred while sparring with his partner.

Inside the house, there are a few pictures on the walls, but it’s mostly barren. For furniture, there’s a big screen television, a couple of video games lying on the entertainment center, two couches and a coffee table with Xbox controllers on it.

It’s not the house you’d expect a UFC champion to live in; it’s more a typical bachelor pad, which he shares with a friend. Then again, Covington does spend most of his time training in Fort Lauderdale, Florida.

Right after I walk inside, he shows off what he’d told me he’d bring back to Oregon: the UFC championship belt. He takes it out of its black canvas bag and hands it over to me.

Without the pomp and circumstance of a UFC event, the belt looks fake at first — as if it’s actually made out of plastic. But, as it rests in my hands, I’m surprised that all of this gold weighs more than I expected.

When Covington speaks, he reveals a calm nature. He speaks softly and with nostalgia when he reflects on the party he had with close friends and family after winning the championship — turning down the Chicago clubs that offered large sums of money for him to appear at their after-party.

But a fire burns immediately within him when talking about his American pride, respecting the presidency, and the fighters and fans that criticize him.

I first met Covington in 2016 before he had grabbed the attention of the mixed martial arts (MMA) community. I was surprised how open he was to the idea of someone to writing about his journey in UFC. And, despite his current trash talking, he’s still that same nice guy.

He invited me to attend a Thurston High School’s wrestling team practice back in 2016. I hadn’t been to a



wrestling practice before, but I felt an extra buzz in the tiny, stuffy room above the high school’s basketball court.

At that time, Covington had his leg in a cast and was forced to hobble upstairs to visit his alma matter.

“That’s how you do it,” he said with enthusiasm, watching a student squirrel his way out of a hold.

The student later beamed with pride, knowing a UFC fighter gave him some praise. It seemed every student in the wrestling club wanted to hear his commentary.

After practice, Covington gave a quick pep talk, telling the kids he’d return to Oregon with the championship belt.

Sure, he’s viewed as one of the most hated people in UFC right now, but he gives back to the community where he got his start in wrestling.

Covington, 30, was born in California, but he talks about Thurston as the area where he grew up. He attended Thurston schools all the through high school. He learned to wrestle at Thurston Mat Club (then called McKenzie Mat Club).

“I went from a kid who was 100 pounds in freshman year, getting bullied and picked on. No one liked me. I was the nerd. It’s funny. The roles are reversed now. I was the nerd getting bullied. Now I’m the jock — everybody thinks — and I’m bullying everybody.”

Thurston gave Covington the foundation to launch into UFC, and his name still hangs in the gym. He holds records at Thurston High School for the most takedowns in a season (228). As a senior, he brought home the state title in 2006. He also helped the school bring home two conference titles.

Covington went on to wrestle for Oregon State University, where he was a two-time NCAA All-American and Pac-10 champion.

“I’d die for Thurston,” he says. “I’d go broke so Thurston could keep going.”

He’s been a donor to Thurston High School’s wrestling team, providing funds for materials and travel. Rather than requesting appearance fees like other UFC fighters, who he says charge upwards of \$5,000, Covington donates his time to meet with wrestling clubs when he’s in town —

which he’s done for schools in Eugene, Springfield and throughout Lane County.

“I’m going for free, I’m going to teach some kids some wrestling and I’m going to give them a talk,” he says about heading to Sweet Home. “This is Oregon. This is what I represent.”

You won’t find this on his social media because, Covington says, he believes that if you’re genuinely giving back, you shouldn’t be doing it for the attention.

“I’m fighting for the people who love me: Springfield, Eugene, 541, all of Oregon. That’s who I fight for,” he says.

## THE MIND OF THE ULTIMATE FIGHTER

When Covington isn’t home in Oregon, he’s following the personality styles of some of World Wrestling Entertainment’s (WWE) greatest “heels” like “Rowdy” Roddy Piper and Ric Flair.

Being a heel isn’t necessarily a bad thing. It just means you see things differently and you’re following a different strategy to the same end goal that the good guy wants.

Ironically, for Covington, his narratives about respecting the president would have been something you would’ve heard the flag-waving Hulk Hogan say in the early 1990s as he wrestled Sgt. Slaughter, who betrayed the U.S. to become an Iraqi sympathizer as the U.S. was about to invade Iraq for the first time.

A big part of professional wrestling isn’t the action. It’s about making the audience care about whether they want to see you win or get beaten by the good guy. And that happens by talking and presentation.

Covington might not have inspired the youth of today like Hogan did. Instead, he’s pissed off a lot of people, but by doing so he has the attention of the MMA community.

The reason why Covington’s presentation comes across a bit like a wrestler is because he’s had the help of professional wrestler and fitness expert Stevie Richards. Richards

wrestled for WWE, Extreme Championship Wrestling (ECW) and World Championship Wrestling (WCW), and has learned from former WCW wrestler Raven, as well as ECW and WWE personality Paul Heyman.

When Richards joined the team, it wasn’t announced that he was there to work on Covington’s skills on the microphone. They had to keep that fact secret because if people knew that Covington was working with a professional wrestler, no one would believe anything he said.

In reality, though, Richards’ coaching is just like what any strength or conditioning coach would do in terms of giving suggestions on fight performance.

Richards says Covington is telling the truth and he’s not afraid to do what he wants to do — like supporting one of the most divisive presidents of all time.

Covington has the wins to back up the trash talking, too, says Dave Meltzer, who covers professional wrestling and MMA and runs the publication *Wrestling Observer Newsletter*. Now that Covington has proven to fans that he can win, it’s OK if he loses on occasion — because he’s a “top guy,” Meltzer adds.

The welterweight division (with a fighter’s weight ranging from 156 to 170 pounds) in UFC is one of the hardest divisions because it contains athletes with a diversity of fighting styles, Meltzer tells *EW*.

“So many styles, so many killers,” he says.

But by combining trash talking and a stellar UFC record of 14 wins and one loss, Covington has gone on to climb to the division’s top UFC rank.

Meltzer doesn’t think Covington has changed the game of MMA but, instead, he’s used the power of social media to say things that cause outrage.

Covington’s plan was to address all of the “haters” — whom he calls “nerds” — on the internet with the hashtag campaign: #NerdBash2018.

“I started to think about it, and it was all these nerds and virgins,” he says. “They’re the people in their mom’s basement trying to play matchmaker on the internet. You’re all little Cheetos-eating dorks.”



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COVINGTON AT  
HIS HOME IN  
THURSTON

PHOTO BY TODD COOPER

These are the fans who try to act like a booker or pretend that they know what it takes to win a fight, Covington adds. In other words, they're armchair fighters — just like an armchair quarterback.

He started calling out UFC fighters, posting spoilers on Twitter for *Star Wars: The Last Jedi* and *Avengers: Infinity War* and continuing a heated relationship with Brazil (during a UFC event in Brazil, people threw trash and booed him and he shot back calling them “filthy animals”).

He's attacked the mainstream sports world when he called the Golden State Warriors and Cleveland Cavaliers, who were then battling it out in the NBA Finals, a “bunch of losers” for not wanting to bring the championship to the White House.

The strategy is effective.

I missed his June championship fight, but I watched as UFC fans reacted on Twitter. Just like any great professional wrestling heel, the fans still expressed hatred for him, but they knew he was a fighter who could hold his own.

It sounds rough, but Covington says the UFC business is all about selling out pay-per-view events, and he's just trying to sell himself to a larger audience — whether it's liberals who want to see him get knocked out or conservatives who want to see their guy win.

His methods seem to offend some people. But he's not trying to be a bully. It's just business.

“I'm getting locked up in a steel cage and the goal is to take the other guy's brain cells,” Covington says. “[UFC fans] want blood from me. They want to see me get knocked unconscious.”

## MR. COVINGTON GOES TO WASHINGTON

Covington wasn't planning on parading his belt around when he was in Oregon. Sure, he had a few visits to make, but the visit he looked forward to the most was waiting on the UFC. He couldn't wait to bring it to Trump.

“You go to the White House and be a proud American,” he tells *Eugene Weekly*. “Doesn't matter what side of the political race I'm on. I'm proud to be American — red, white and blue.”

He adds: “I fight for 541, Oregon and, more importantly, number one is the troops.”

Bringing the belt to the Washington, D.C. is a pretty big achievement, considering it wasn't long since Sen. John McCain called UFC “human cockfighting” and wanted to outlaw the combat sport.

But, Covington adds, he would've done the same if Hillary Clinton were in the White House.

He brought the championship belt on July 30, to a live taping of RAW, WWE's weekly Monday night television show. He was originally going to be front row for the show, but his old teammate and current WWE superstar Bobby Lashley invited him backstage.

While there, Covington took a photo with former UFC champion Ronda Rousey — who's now been taking the professional wrestling world by storm — and former WWE champion Jinder Mahal.

A few days afterwards, on Aug. 2, with the help of UFC President Dana White, Covington finally brought the belt to Trump — and the White House bumped him in front of the Washington Capitals, who won the Stanley Cup this year.

Thanks to the UFC, the world now has a photo of Trump with a large gold-faced championship belt slung over his left shoulder while giving thumbs up in the Oval Office. All of this is happening as Thomas Jefferson looks down from the wall and the bust of Abraham Lincoln stares at the floor.

Covington shared the photo on Twitter and echoed Trump's campaign slogan: “Promises Made. Promises Kept” and threw in a #MAGA.

“Best day of my life, hanging with the president cracking jokes in the Oval Office,” he told me in a direct message on Twitter.

Covington also shared some of the conversation he and Trump had on Twitter: Trump kept calling him “champ.” After Trump posed with Covington, he gave him back the belt.

“No, Mr. President. This belt's for you. You're the champion of the people,” the Tweet said.

Covington told *EW* that it was lot of fun kicking it with Trump, adding that he's just “a regular guy.”

“It was like hanging out with a friend,” he says. “Trump gets a lot of criticism. He loves this country. He's trying to make this country great again.”

But the story gets more complicated, as UFC decided whether or not to strip Covington of the belt — the title he took to WWE and gave a replica of to Trump — since he would need time off to rest from surgery.

“Fake news,” he told me in a direct message on Twitter.

He went on to say it wasn't in his best interest to fight in two title matches in three months.

“They trying to scare me but it ain't gonna work, 'cause take my belt I'm still here and not going anyway anytime soon,” he adds.

Before Covington attended a WWE event and met Trump in August, MMA news outlets began to report that Covington needed nasal surgery in late July.

Then, the weekend before his WWE appearance and meeting with Trump, UFC President Dana White made the decision to strip Covington of the interim belt because he was unable to fight Woodley — the UFC recognized champion.

White added that the interim belt just means Covington is actually the number-one contender and that he would get the chance to fight for the belt.

Meltzer tells *EW* he couldn't believe they would strip someone of the belt, and then have them go on to meet with WWE superstars and pose with Trump in the White House.

Covington still denied it the last time I talked to him.

“I didn't get stripped of shit — that's fake news,” he says.

Stevie Richards, who helped Covington work an audience like a professional wrestler, says the belt-stripping debacle is a great opportunity to grow beyond the organization. In fact, it could be possible to see Covington become someone like Conor McGregor — a brash-talking Scottish MMA fighter who's grown into a media icon and international personality.

If his star power expands to McGregor's level, Eugene could see itself benefit. Covington says he hopes to have UFC hold an event in Eugene, and that the UFC is listening to him.

The only thing that would hold that back would be the University of Oregon — who controls the largest stadium: Matthew Knight Arena.

Because that's why Covington fights. That's why he brought Trump the championship belt. That's why he does #NerdBash2018. He does it for business, so he can then give back. ■



# WHAT'S HAPPENING



Run CG Run is taking the term beer run to a whole new level. **Brew Rush** will challenge your ability to mix alcohol and running. What's known as a beer mile, runners are required to chug a beer every quarter mile. And if you have the urge to purge, hold it because there's an extra penalty lap each time you vomit. It's all for nostalgia, though. It's in partnership with the 40th anniversary of *Animal House* and the attempt to have the world's largest toga party, a record that was stolen from Cottage Grove by a bunch of Australian university students. Brew Rush will have five races on Saturday, Aug. 18. The races run from 2:30 to 4:30 pm at Bohemia Park, located at 10th and Main Street in Cottage Grove. Visit [runcgrun.com](http://runcgrun.com) to register for a race time. The fee is \$75, but it includes race beers, a toga kit, t-shirt \$10 food voucher and entrance to the toga party and concert. — *Henry Houston*

## THURSDAY AUGUST 16

SUNRISE 6:17AM; SUNSET 8:14PM  
AVG. HIGH 83; AVG. LOW 51

**ART/CRAFT** Jerry Ross' Courbet's Tent, 790 Willamette St. FREE

**FARMERS MARKETS** Amazon Farmers Market, 11am-4pm, Amazon Community Ctr, 2700 Hilyard St. FREE

The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, Aug. 23 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE

Riverbend Produce Stand, 2-6pm, Riverbend Hospital, 3333 Riverbend Dr., Spfd. FREE

South Valley Farmers Market, 4-7pm, 7th & Main St., Cottage Grove. FREE

**FOOD/DRINK** Natural Grocers — 63rd Anniversary Celebration, all day, 201 Corburg Rd. FREE

Chocolate Powerhouse Pudding (Vegan) Tasting, noon-2pm, Natural Grocers, 201 Coburg Rd. FREE

**GATHERINGS** Overeaters Anonymous, on summer hiatus until Sept. 22, 7-8am today, Tuesday & Thursday, First Christian Church, 1166 Oak St. oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Healing Through Discussion Support Group, 10:30am-noon Thursday & Tuesday, Trauma

Healing Project, 1110 Charnelton St. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Aug. 23, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala Ctr., 783 Grant St. \$10.

Hearing Voices & Extreme States Discussion/Support Group, 1pm, Lane Independent Living Alliance, 20 E. 13th Ave. FREE

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Aug. 23, 2411 Martin Luther King Jr. Blvd. FREE

NAMI Mindfulness Group, 4-5pm today & Thursday, Aug. 23, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Aug. 23, SASS, 591 W. 19th Ave. FREE

Board Game Night, 6-11pm today, Tuesday & Thursday, Aug. 23, Funagain Games, 1280 Willamette St. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm today & Thursday, Aug. 23, HIV Alliance, 1195A City View St. FREE

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Aug. 23, Northwood

Christian Church, 2425 Harvest Ln., Spfd. FREE

Reversing Global Warming, 6:45pm, Eugene Mindworks, 207 E. 5th Ave., FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Aug. 23, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Family to Family class, 7-8:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE

**HEALTH** Tai Chi in the Park Blocks, 8:30am-9:30am today, Tuesday & Thursday, Aug. 23, West Park Blocks, 8th Ave. & Oak St. FREE

Mindfulness, 11:15am-noon today & Thursday, Aug. 23, Trauma Healing Project, 1110 Charnelton St. 300. \$5.

Core De Force in the Park, 8am, Lively Park, 6100 Thurston Rd., Spfd., \$7-9.

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, July 26, downtown library. FREE

**KIDS/FAMILIES** Family Music Time, 10:15am today & Thursday, Aug. 23, downtown library, 541-682-8316. FREE

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Aug. 23, downtown library. FREE

Kids' River Walk, 11am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$8

Babies-Toddlers Storytime, 4pm today & Thursday, Aug. 23, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, Aug. 23, Bethel Library, 1990 Echo Hollow Rd. FREE

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Aug. 23, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

Discover Your Watershed: Middle Fork Bike Path Tour, 5:30-7:30pm, Dorris Ranch, 205 Dorris St., Spfd. \$10 sug. don.

**LECTURES/CLASSES** Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, Aug. 23, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Aug. 23, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOCF 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Aug. 23. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Aug. 23, KLCC 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Aug. 23, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Aug. 23, Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Aug. 23; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Aug. 23, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Cribbage Tournament, 5:30-7:30pm today & Thursday, Aug. 23, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Aug. 23, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Aug. 23, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Aug. 23, Oregon Wine LAB. FREE

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Aug. 23, OKS, 1071 W. 7th. FREE

WDYK Trivia w/Alan, 7pm today & Thursday, Aug. 23, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE

WDYK Trivia w/Stephanie, 7pm today & Thursday, Aug. 23, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE

Pride Bingo, 8-9:30pm, Spectrum, 150 W. Broadway. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

WDYK Trivia w/Kevin, 9pm today & Thursday, Aug. 23, Side Bar, 1680 Coburg Rd., #108. FREE

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Aug. 23, check website for times & occasional cancellations, lanetabletennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, Aug. 23, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, Aug. 23, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Aug. 23, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7-8:30pm today & Thursday, Aug. 23, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE

Zen Meditation, 7-8:45pm today & Thursday, Aug. 23, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE

Rudra Meditation (Kundalini Yoga Meditation), 7:30-8:30pm today, Monday, Tuesday & Thursday, Aug. 23, Eugene Friends Meeting House, 2274 Onyx St. FREE

**THEATER** Roving Park Players present *Doctor Dolittle*, 6-8pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

THE SLOTH: True stories, told live, 7:30-9:30pm today & Thursday, Aug. 23, Atrium Bldg., 99 W. 10th Ave. FREE

No Shame Theatre Workshop, 8:30pm, Atrium Bldg., 99 W. 10th Ave., FREE

*Frost/Nixon*, 7:30pm, Very Little Theatre, 2350 Hilyard St., \$15-19.



Drag Takeover, 10:30pm & 12:30am, The Drake, 77 W. Broadway. FREE

**VOLUNTEER** Rose Garden Summer Work Party, Owen Rose Garden, 300 N. Jefferson St., FREE

Hendricks Park Native Plant Garden Work Party, 4-7pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE

**FRIDAY**  
**AUGUST 17**  
SUNRISE 6:18AM; SUNSET 8:12PM  
AVG. HIGH 83; AVG. LOW 51

**ART/CRAFT** Fridays at the Park Blocks — Studio Without Walls, 5:30-8:30pm, Park Blocks, 8th Avenue & Oak St. FREE

Jerry Ross' Courbet's Tent continues. See Thursday.

**COMEDY** Amanda Arnold Comedy Showcase, 7-9pm, The Drake, 77 W. Broadway. FREE

**FILM** Bohemia Film Festival, *Vietnam: An Inner View*, 4-5:45pm, Healing Marix, 632 Main St., Cottage Grove. \$8.

Willamalane: *The Last Jedi*, 8:10-9:30pm, Willamalane Park. 1276 G St., Spfd. FREE

Movies in the Park — *Ratatouille*, 9-11pm, Trainsong Park, 2775 Edison St. FREE

**FOOD/DRINK** Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

*Animal House* 40th Reunion Party, 7-11pm, The Village Green, 725 Row River Rd., Cottage Grove. FREE

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Free First Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE

Lane County NAMI Connections Group Cottage Grove, 1:30-3:30pm, Healing Matrix, 632 Main St., Cottage Grove. FREE

Green Drinks, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE

Little Wonders — Stories and Activities for Preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$10.

Family Music Time, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE

**LECTURES/CLASSES** Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Talks at the MNCH continues. See Thursday.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift and John Abbe, 6pm, 97.3 FM or KEPW.org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Aug. 23

**OUTDOORS/RECREATION** Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Friday Night Sound Healing, 6-7pm, Pura Vida Glamping Getaway, 45560 South Gate Creek Rd., Vida. \$25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1163 Valley River Dr. FREE

Blazing Paddles continues. See Thursday, Aug. 23

Centennial chess club continues. See Thursday, Aug. 23

Pool Hall continues. See Thursday, Aug. 23

**SOCIAL DANCE** Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

Live Music & Belly Dance Dinner Show, 6-7:30pm, Greek Paradise Restaurant, 2190 W. 11th Ave. w/din.

Argentine Tango Classes, 7-9pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE

**SPIRITUAL** Rakshabandhan - Restoring Dignity to the Heart of the Soul, 6-7:30pm, Brahma Kumaris Meditation Sanctuary, 175 E. 31st Ave. FREE

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

**THEATER** *Treehouse*, 2:30-5pm, Cottage Theater, 700 Village Dr., Cottage Grove. \$15-25.

*Funny Money*, 7:30pm, The Studio at Hult Ctr. \$20-23.

No Shame Theatre, A Variety Show in 15 (Five-Minute) Acts, 7:30-9:30pm, Atrium Building, 99 W. 10th Ave. FREE

*Frost/Nixon* continues. See Friday.

Roving Park Players present *Doctor Dolittle* continues. See Thursday.

**VOLUNTEER** First Fridays at Finn Rock Reach, 10am-2pm, Finn Rock Boat Landing, Quartz Creek Rd., Vida. FREE

Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE

**SATURDAY**  
**AUGUST 18**  
SUNRISE 6:20AM; SUNSET 8:11PM  
AVG. HIGH 83; AVG. LOW 51

**ART/CRAFT** Quilted tablerunner workshop, 10am-4pm, Our Sewing Room, 448 Main St., Spfd. \$30-50.

Annual Show by Gallery Artists, 2-5pm, White Lotus Gallery, 767 Willamette St. FREE

Thirst 2 Create Paint Party, "Alpaca Darling!", 1-3pm, Aragon Alpacas, 33005 Dillard Rd. \$35.

Art Space, 3-5pm, The Crafty Mercantile, 517 E. Main St., Cottage Grove. don.

Jerry Ross' Courbet's Tent continues. See Thursday.

**COMEDY** Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 don.

**DANCE** Belly Dance, 7pm, Mediterranean Network Restaurant, 1810 Willamette St. \$5 cover.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE

FOOD for Lane County Youth Farm Stand, 10am-2pm, FOOD For Lane County Youth Farm, 705 Flamingo Ave., Spfd. FREE

Eugene Saturday Market, 10am-5pm, 8th & Oak. FREE

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE

The Corner Market continues. See Thursday, Aug. 23.

**FILM** Movies in the Park — *Black Panther*, 9-112pm, University Park, 2300 University St. FREE

**GATHERINGS** Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

Saturday Meditation, 9am-1pm, Open Sky Shambhala, 783 Grant St. FREE

Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE

Noche Cultural, 3-10pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$15.

**HEALTH** Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Yoga in the Vineyard, 10:30-11:30am, Brigadoon Vineyards, 25166 Ferguson Rd., Junction City. \$20.

Healing Your Thyroid w/Dr. Curtis Kunkel, 1-2:30pm, Natural Grocers, 201 Coburg Rd. FREE

White Bird Walk-In Counseling & Referral continues. See Thursday.

**KIDS/FAMILIES** Family Yoga Time, 9-10am, Common Bond Yoga, 326 Main St. FREE

Family Music Time, 10:15am, downtown library. FREE

Legos, 10:15am, Sheldon branch library, 10:15am, Bethel branch library, 541-682-8316. FREE

Summer Reading Series, 11am-noon, Campbell Senior Ctr., 155 High St. FREE

Adventure! Weird Science w/ Lauren, 11am-noon today & Monday, Adventure! Children's Museum, 490 Valley River Ctr. FREE

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenetclub.com or 541-515-2861. FREE



HEAR YE,  
HEAR YE !!

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# EUGFUN DOWNTOWN



## DWN TWN EUG

**AUG  
17**



## FRIDAYS AT THE PARK BLOCKS: STUDIO WITHOUT WALLS

🕒 5:30pm to 8pm • Park Blocks

Presented by ArtCity Eugene with support from the Downtown Program Fund

The public is invited to watch art-making and engage with artists as they bring their crafts of painting, printmaking, drawing, sculpting, dance, performance, art installations, music and more to life. Also enjoy a beverage garden and food trucks.

**AUG  
23**



## PARTY ON THE PLAZA: MITSUKI DAZAI

🕒 5:30pm to 6:15pm • Hult Center Plaza

Journey from west to east and through time, from more than 300 years ago to the 21st century, with live music on the traditional Japanese instrument, the koto!

**AUG  
24**

## FRIDAYS AT THE PARK BLOCKS: HIP-HOP SHOWCASE WITH DJ CONNAH JAY

🕒 5pm to 8:30pm • Park Blocks

Get your weekend started with a night of hip-hop featuring house DJ Connah Jay as well as local emcees 80HD, Smyth, Brax and Este. Also enjoy a beverage garden and food trucks.





EUGENE WEEKLY.COM • AUGUST 16, 2018

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The equestrian sport of dressage evolved from a means for prepping horses and riders for war by the Greeks into essentially a kind of horse ballet in the modern era. An even better analogy is figure skating as horse and rider pairs are judged for how well they execute their fancy-prancing movements. Dressage became an Olympic sport in 1912, and Stephen Colbert brought it to national attention during the 2012 election as he spoofed it upon learning presidential nominee Mitt Romney and his wife Ann Romney owned an Olympic steed. You might spot a young Olympic hopeful of the future when the **Twin Rivers Chapter of Oregon Dressage Society** invites the public to come watch horses and riders in Lane County compete from the beginning levels to the most difficult — the grand prix. Show organizers say the “highlight of the show will be the musical freestyle classes where riders choreograph their rides to music.” The Twin Rivers Classic Dressage competition is being hosted by Silver Tail Farm, 33331 Howe Lane, Creswell. The competition runs 7:30 am to 6 pm Saturday and 7:30 am to 5:30 pm Sunday. Spectators are welcome and admission is FREE. — *Camilla Mortensen*

**LECTURES/CLASSES** Historic Visit: Talks at the MNCH continues. See Thursday, Aug. 23

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCE.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 92.3, KEPW

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCE.

60s Beat, “Keeping the Spirit of the 60s Alive,” ft. artist Neil Diamond, 7-9pm, KRVM.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCE.

**OUTDOORS/RECREATION** Eug/Spfld Mossbacks Volkssport Club, 7am, walk in Silver Falls

State Park, meet at Willamalane Activity Ctr. \$10.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE

Dragonflies & Damselflies Walk, 11am-1pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

Second Annual Growl to Garden Beer Fest, noon-8pm, Gray's Garden Ctr., 737 W. 6th Ave. FREE

Tactics Deck-A-Thlon 2018, noon-6pm, WJ Skatepark, 1st Ave. & Jefferson St. FREE

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE

Blazing Paddles continues. See Thursday, Aug. 23

Centennial chess club continues. See Thursday, Aug. 23

**SOCIAL DANCE** Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

**SPIRITUAL** Day-long meditation, 10am-4pm, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE

Evening Prayer, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St., FREE

Devotional Music w/Shanti Shivani, 7:30-9:30pm, Everyday People Yoga, 352 W. 12th Ave. \$12-15.

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**THEATER** Celebrating 20 years! Free Shakespeare in the Park presents: *A Midsummer Night's Dream*, 6-8:30pm, Amazon Community Ctr., 2700 Hilyard St. FREE

*Roving Park Players present Doctor Doolittle continues. See Thursday*

*Frost/Nixon* continues. See Friday.

**VOLUNTEER** REI Stewardship Session - Trail Work Party, 10am-1pm, Mount Pisgah Aboregum, 34901 Frank Parrish Rd. FREE

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

**SUNDAY**  
**AUGUST 19**  
SUNRISE 6:21AM; SUNSET 8:09PM  
AVG. HIGH 83; AVG. LOW 51

**ART/CRAFT** Oregon Trail Lace-makers — meeting, 10am-1pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

Jerry Ross' Courbet's Tent continues. See Thursday.

**COMEDY** Comedy Open Mic, 8-10pm, Old Nick's Pub, 211 Washington St. FREE

**FARMERS MARKET** Fairmount Neighborhood Sunday Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE

Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 1111 2nd Ave. FREE

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, at the corner of Shore Dr., Lowell. FREE

**FOOD/DRINK** Yoga @ the LAB, 10:30-11:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

**GATHERINGS** Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE

Occupy Eugene Medical Clinic, noon-4pm, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE

RPG Summer Sampler, noon-3pm, Delight, 538 Main St., Cottage Grove. \$10.

Sunday Jams, 3-6pm, Sladden Park, Chesire Ave. & Adams St. FREE

**HEALTH** Yoga at the Lab, 10:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

Family Yoga on the Farm, 11:15am-12:15pm, Agrarian Ales, 31115 W. Crossroads Lane West. \$18.

Yoga at the Oregon Wine Lab, 10:30-11:30, 455 Lincoln St. \$15.

**KIDS/FAMILIES** “The Free Rangers Station”, noon-4pm, Dexter Lake Farmers Market. FREE

Adventure! Preschool Readiness Camp with Miss Marie

**LECTURES/CLASSES** Art of Nature Photography Workshop, 1-5pm, Emerald People's Utility District, 33733 Seavey Lp. Rd. \$20.

Leger Lessons Paint the Farm, 3-5pm, Agarian Ales, 31115 W. Crossroads Ln. West. \$35.

**ON THE AIR** “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

“The Sunday Morning Hangover Radio Program” w/Marc Time, 10am, KWA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCE.

Music Hour w/Wally Bowen continues. See Saturday.

DanceAbility Spring Classes continues. See Thursday, Aug. 23

Talks at the MNCH continues. See Thursday, Aug. 23

Dr. Yeti Show continues. See Saturday.

**OUTDOORS/RECREATION** Play Petanque! Easy to learn/fun to play, free lessons, 10am-1 Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE

RPG Summer Sampler, noon-3pm, Delight, 538 E. Main St. \$10.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Aug. 23.

Duplicate Bridge continues. See Thursday, Aug. 23.

**SOCIAL DANCE** Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE

Sunday Morning Meditation, 9am-noon, Open Sky Shambhala, 783 Grant St. FREE

Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE The Essence of



**8/17 - 8/23**

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**Thursday 1:00, 3:15, 5:30, 8:00**

**THREE IDENTICAL STRANGERS (PG-13)**  
1:15 pm

**LEAVE NO TRACE (PG)**  
5:45 pm

**SORRY TO BOTHER YOU (R)**  
3:30, 8:15

**EOS presents**  
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**BROADWAY**

**AUGUST 17-23**

**THE MISEDUCATION OF CAMERON POST**

FRI	11:30	1:35	3:40
	5:45	7:50	9:45
SAT	3:40	5:45	7:50 9:45
SUN-WED	11:30	1:35	3:40
	5:45	7:50	9:45
THU 8/23	11:30	1:35	3:40
	5:45	7:50	10:05

**McQUEEN**  
ONE WEEK ONLY  
FRI-WED 11:30 1:50 4:30 7:00 9:30  
THU 8/23 11:30 1:50 4:30 9:45

**BLACKKKLANSMAN**  
NO PASSES OR DISCOUNTS  
DAILY 11:35 2:30 5:30  
6:20 8:30 9:15

**EIGHTH GRADE**  
DAILY 1:50 4:05

**WON'T YOU BE MY NEIGHBOR?**  
DAILY 11:40

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**AUG 17TH - AUG 23RD**

 <p><b>RBG</b> 4:50</p>	 <p><b>OCEAN'S 8</b> 5:00</p>	 <p><b>ISLE OF DOGS</b> 6:35</p>
 <p><b>DEADPOOL 2</b> 7:00</p>	 <p><b>THE RIDER</b> 8:20</p>	 <p><b>HEARTS BEAT LOUD</b> 9:10</p>



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## CALENDAR

Insight Meditation, a 6-week mindfulness series, 6-8:15am, Unitarian Church of Eugene, 1685 W. 13th Ave. \$90-\$120.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE

**THEATER** Auditions for The Fantasticks, 6-8pm, Cottage Theatre, 700 Village Dr., Cottage Grove. FREE

Celebrating 20 years! Free Shakespeare in the Park presents: *A Midsummer Night's Dream*, continues. See Saturday.

*Frost/Nixon* continues. See Friday.

*Treehouse* continues. See Friday.

Roving Park Players present *Doctor Doolittle* continues. See Thursday.

**VOLUNTEER** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

## MONDAY

**AUGUST 20**  
SUNRISE 6:22AM; SUNSET 8:08PM  
AVG. HIGH 82; AVG. LOW 51

**ART/CRAFT** ArtCity Pro Meeting, 6-8pm, 942 Olive St. FREE

Craft Night, 7pm, Cush Cafe, 1235 Railroad Blvd. FREE

Jerry Ross' Courbet's Tent continues.see Thursday.

**BENEFIT** Sister District presents Celebrity Bingo, 6:30-8pm, Oregon Wine Lab, 488 Lincoln St., benefit for Washington state senate races of Claire Wilson and Emily Randall. \$10.

**FOOD/DRINK** Quizzo Pub Trivia, 7-9pm, The Drake Bar, 77 W. Broadway. FREE

Drink & Draw, 9pm, prizes, drawing & \$3 Ninkasi pints, 5th Street Cornucopia, 207 E. 5th Ave. FREE

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE

Springfield Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Meditation in Everyday Life, 6-8pm, Open Sky Shambhala, 783 Grant St. \$50.

Meditation Class, 6-7:30pm, Mahasiddha Buddhist Center, 777 High St. \$5-10.

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's

Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 Oak St. \$5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

**HEALTH** P90X in the Park, 8-9am, Lively Park, 6100 Thurston Rd., Spfd. \$7-9.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Meditation in Everyday Life, 6-8pm, Open Sky Shambhala Ctr., 783 Grant St. \$50.

Laughter Yoga, 7:30-9pm, 658 Madison St. FREE White Bird Free Walk-In Counseling & Referral continues. See Thursday.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Aug. 23..

**KIDS/FAMILIES** Adventure! Preschool Readiness Camp with Miss Marie, 10am, Adventure! Children's Museum, 490 Valley River Ctr. \$40.

Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

Adventure! Weird Science w/ Lauren continues. See Saturday.

**LECTURES/CLASSES** Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Aug. 23

**OUTDOORS/RECREATION** Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE

FREE Adult intro to ki-aikido continues. See Thursday, Aug. 23

Blazing Paddles continues. See Thursday, Aug. 23

Duplicate Bridge continues. See Thursday, Aug. 23

Pool Hall continues. See Thursday, Aug. 23

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Dance Empowered w/Cynthia Valentine, 5:30-6:30pm, today & Wednesday, WOW Hall. \$10.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE

Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Meditation in Everyday Life, 6-8pm, Open Sky Shambhala Ctr., 783 Grant St. \$50.

Rudra Meditation [Kundalini Yoga Meditation] continues. See Thursday, Aug. 23

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE

## TUESDAY

**AUGUST 21**

SUNRISE 6:23AM; SUNSET 8:06PM  
AVG. HIGH 82; AVG. LOW 51

**ARTS/RAFTS** Jerry Ross' Courbet's Tent continues.see Thursday.

**FARMERS MARKET** Tuesday Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE

**FOOD/DRINKS** Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave FREE

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE



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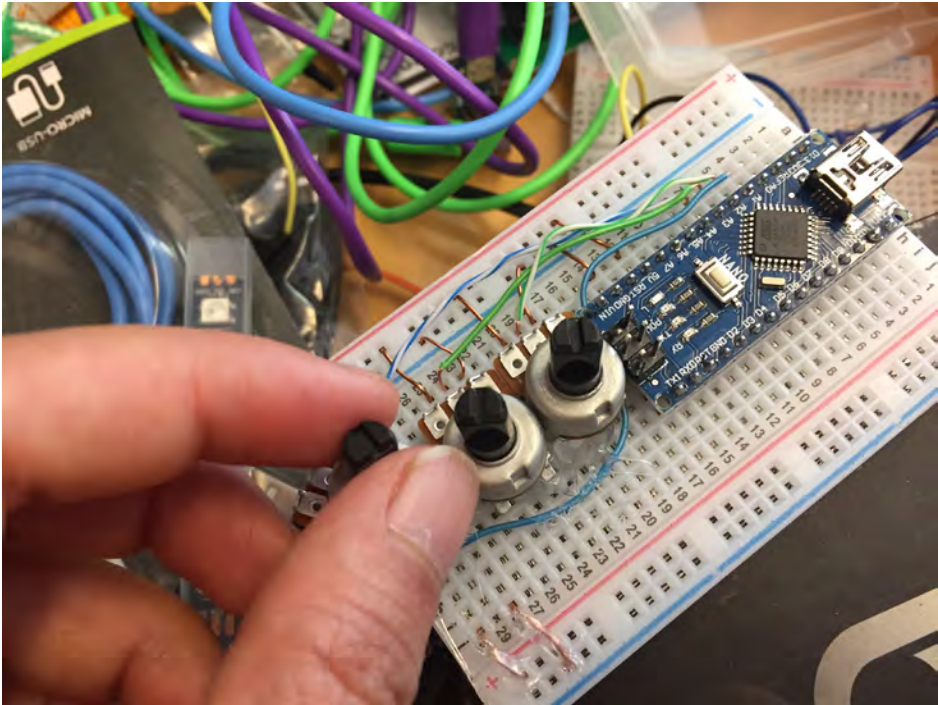


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As cool as the real world is, our future will be in code and computers. To get the youth (ages 12 through 17) and interested adult learners hooked on coding, Delight in Cottage Grove is hosting the **Arduino Coding Camp**. The four-day camp focuses on Arduino, an open-source platform, that reads input — such as a pressing a button or sending a Twitter message — and can turn it into an action, like activating a motor. During the camp, participants can learn how to connect electronics platforms to electronic outputs, perform basic programming and build an interactive project. Each participant has three projects to choose from: musical light organ, digital color wheel or sound synthesizer. The coding camp runs 2 to 5 pm Tuesday, Aug. 21 through Friday, Aug. 24. The camp is held at Delight, located at 538 East Main Street, Cottage Grove. The four-day camp costs \$125. — *Henry Houston*

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

Altruism Book Study Group, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

Party in the Parks, 5:30-7:30pm, Live DJ set from Connah Jay, Arrowhead Park. FREE

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, Aug. 23.

**HEALTH** Evening POP Pilates, 5:30-6:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Suite 206. \$10-\$15.

Tai Chi in the Park Blocks continues. See Thursday, Aug. 23

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Aug. 23.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd library, 225 5th St., Spfd. FREE

Talkers Storytime, 10:15am & 11am, downtown library. FREE

Magic Summer Camp, 2-5pm, Delight, 538 Main St., Cottage Grove. \$72.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Family Music Time, 6:30pm, downtown library. FREE

Pajama Storytime, 6:30pm, downtown library. FREE

Table Tennis for kids continues. See Thursday, Aug. 23

**LECTURES/CLASSES** Propagating and Dividing Plants, 8am, OSU Extension Office, 996 Jefferson St. FREE

Chair Yoga for the elderly continues. See Thursday, Aug. 23.

POP Pilates continues. See Saturday.

Talks at the MNCH continues. See Thursday, Aug. 23

**LITERARY ARTS** Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Aug. 23

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Eug/Spfld Mossbacks Volkssport Club, 9:45am, Gracie's Sea Hag Restaurant, 58 N. Highway 101. FREE

Tuesday Night Pub Run at Tap & Growler! 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

Tai Chi in the Park Blocks, 8:30-9:30am, W. Park Blocks, 8th Ave. & Oak St. FREE

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE

King Pong!, 8-10pm, Kesey Square, FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE

Killer Queen League Night, 5-on-5 arcade battle, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Blazing Paddles continues. See Thursday, Aug. 23

Board Game Night continues. See Thursday, Aug. 23

Duplicate Bridge continues. See Thursday, Aug. 23

Pool Hall continues. See Thursday, Aug. 23

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6pm, WOW Hall, 291 W. 8th Ave. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 1626 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE

**SPIRITUAL** Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Tuesday Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE

Rudra Meditation (Kundalini Yoga Meditation) continues. See Thursday, Aug. 23

**VOLUNTEER** Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Aug. 23

## WEDNESDAY

**AUGUST 22**  
SUNRISE 6:24AM; SUNSET 8:04PM  
AVG. HIGH 82; AVG. LOW 51

**ARTS/CRAFTS** Jerry Ross' Courbet's Tent continues.see Thursday.

**BENEFITS** Pints for Pisgah, 5-8pm, The Bier Stein, 1591 Willamette St., Benefit for Friends of Buford Park & Mt. Pisgah. FREE

**COMEDY** Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE

**FARMERS MARKETS** Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd. FREE

Coast Fork Farm Stand continues. See Saturday.

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Lifetime of Discovery Story Stage, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 2:30-4pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Summer Reading Series, Eugene's Got Talent: Youth Variety Show, 5-7pm, Downtown Eugene Public Library. FREE

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. Cost is admiss.

"Singing Through the Hard Times": Uniting w/ music, 6-8:30pm, Free Speech Plaza, 799 Oak St. FREE

Death Cafe, small group gatherings to talk about death, 7-8:30pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

**HEALTH** Pet Grief Support Group, 11:30am, Companioning Care LLC, call 541-255-7116. \$5-\$20.

Pet-Care Coping Support Group, end of life, serious illness, need to re-home, Companioning Care LLC, call 541-255-7116. \$5-\$20.

P90X in the Park, 8-9am, Lively Park, 6100 Thurston Rd., Spfd. \$7-9.

Working with Emotions, 10am-noon, Open Sky Shambhala, 783 Grant St. \$50.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Aug. 23

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE

Preschool Storytime, 10:15 am & 11am, downtown library. FREE

Oregon Rocks! at the library, 12:30-1:30pm, Junction City Public Library, 726 Greenwood St. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE

Legos, 4pm, Eugene Public Library. FREE

Babies-Toddlers Storytime continues. See Thursday, Aug. 23

Children's Intro to Ki-aikido continues. See Monday.

**LECTURES/CLASSES** Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Aug. 16

**ON THE AIR** "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 92.3 FM or KEPW.org.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Aug. 16

**OUTDOORS/RECREATION** Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE

Blazing Paddles continues. See Thursday, Aug. 16

Duplicate Bridge continues. See Thursday, Aug. 16

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Aug. 16

Qigong continues. See Monday.

**SOCIAL DANCE** Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Rendezvous LGBTQ Dance, 10pm, The Drake, 77 W. Broadway, \$3.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE

## THURSDAY

**AUGUST 23**  
SUNRISE 6:25AM; SUNSET 8:03PM  
AVG. HIGH 82; AVG. LOW 51

**ARTS/CRAFTS** Springstitch: A Community Crafting Group, 4:30-6pm, Spfd. Public Library, 225 5th St., Spfd. FREE

Jerry Ross' Courbet's Tent continues. See Thursday.

**FARMERS MARKETS** Amazon Farmers Market continues. See Thursday, Aug. 16

The Corner Market continues. See Thursday, Aug. 16

South Valley Farmers Market continues. See Thursday, Aug. 16

**FOOD/DRINK** Great Taste, 6-9pm, Heritage Courtyard, 2350 Oakmont Way. \$50-100.

**GATHERINGS** Healing through Discussion, 10:30am-noon, Trauma Healing Project, 1100 Charnelton St. \$5.

Parkinson's Disease 101, 4-5:30pm, Eugene Mind Works, 207 E. 5th Ave. FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. FREE

Ice Cream Social, 5:30-7pm, Campbell Community Ctr., 155 High St. FREE

Reversing Global Warming, 6:45-8:15pm, Eugene Mindworks, 207 E. 5th Ave. FREE

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Aug. 16

Downtown Toastmasters continues. See Thursday, Aug. 16

Emerald Photographic Society Club Meeting continues. See Thursday, Aug. 16

Men's Meet Up continues. See Thursday, Aug. 16

Mindfulness Group continues. See Thursday, Aug. 16

Overeaters Anonymous continues. See Thursday, Aug. 16

**HEALTH** Mindfulness continues. See Thursday, Aug. 16

Tai Chi in the Park Blocks continues. See Thursday, Aug. 16

White Bird Walk-in Counseling & Referral continues. See Thursday, Aug. 16

**KIDS/FAMILIES** Magic Summer Camp continues.see Wednesday.

Babies & Toddlers Storytime continues. See Wednesday



Family STEAM continues. See Thursday, Aug. 16

Family music time continues. See Thursday, Aug. 16

Table Tennis for kids continues. See Thursday, Aug. 16

Walkers storytime continues. See Thursday, Aug. 16

**LECTURES/CLASSES** Chair Yoga for the elderly continues. See Thursday, Aug. 16

DanceAbility Class continues. See Thursday, Aug. 16

**ON THE AIR** "Arts Journal" continues. See Thursday, Aug. 16

"The Point" continues. See Thursday, Aug. 16

Thursday Night Jazz w/David Gizara continues. See April 26

**OUTDOORS/RECREATION** Adult introduction to ki-aikido continues. See Thursday, Aug. 16

Board Game Night continues. See Thursday, Aug. 16

Cards Against Humanity w/Charley continues. See Thursday, Aug. 16

Categorically Correct Trivia w/Elliott Martinez continues. See Thursday, Aug. 16

Centennial chess club continues. See Thursday, Aug. 16

Cribbage Tournament continues. See Thursday, Aug. 16

Duplicate Bridge continues. See Thursday, Aug. 16

Board Game Night continues. See Thursday, Aug. 16

Lunchtime Tap & Growler Running Group continues. See Thursday, Aug. 16

Pool Hall for seniors continues. See Thursday, Aug. 16

Tai Chi continues. See Thursday, Aug. 16

Tai Chi in the Park Blocks continues. See Thursday, Aug. 16

WDYK Trivia w/Alan continues. See Thursday, Aug. 16

WDYK Trivia w/Kevin continues. See Thursday, Aug. 16

**SOCIAL DANCE** English & Scottish Country Dancing continues. See Thursday, Aug. 16

Line Dance Lessons continue. See Thursday, Aug. 16

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Aug. 16

**SPIRITUAL** Refuge Recovery continues. See Thursday, Aug. 16

Rudra Meditation (Kundalini Yoga Meditation) continues. See Thursday, Aug. 16

Zen Meditation continues. See Thursday, Aug. 16

**THEATER** THE SLOTH: Drag Takeover, 10:30pm, The Drake Bar, 77 W. Broadway. FREE, True stories, told live continues. See Thursday, Aug. 16

*Roving Park Players present Doctor Doolittle continues. See Thursday, Aug. 16*

*Frost/Nixon* continues. See Friday.

No Shame Theatre Work Shop continues. See Thursday, Aug. 16

**VOLUNTEER** Rose Garden Summer Work Party, Owen Rose Garden, 300 N. Jefferson St. FREE

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Aug. 16

Hendricks Park Native Plant Garden Work Party continues. See Thursday, Aug. 16

## CORVALLIS AND THE REGION

**SATURDAY, AUGUST 18** Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. & Highland St., Corvallis. FREE

Corvallis Farmers Market, 9am-1pm, 1st Street & Jackson Avenue, Corvallis. FREE

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Aug. 30 edition, please visit [www.eugeneweekly.com/calendar/event/add](http://www.eugeneweekly.com/calendar/event/add) & submit your event online by Thursday, Aug. 23 at noon. For questions, email [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com).

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email [hippiebook@yahoo.com](mailto:hippiebook@yahoo.com).

# VOTE! VOTE! VOTE!

## 2018-2019 BEST OF EUGENE

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by Dr. Alan Goldhamer

Author, Educator, Clinical Researcher, Founder and Director of TrueNorth Health Center

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# A 5,000-YEAR ART PLAN GROWS IN EUGENE

*Lee Sparks Pembleton is imagining the very big picture*

**“W**e’re working on a non-contiguous sculpture garden, a landscape art project which will eventually redesign most of the planet’s surface.”

I look for a trace of a smile in Lee Sparks Pembleton’s face as he says this. We’re at The Bier Stein with Lee’s wife, Kelly Pembleton, a keen amateur photographer. At this point I’ve known Lee for only half an hour, not long enough to judge his irony quotient. Redesign the planet’s surface! Surely he’s joking, right?

With a lean frame and thinning hair, Pembleton is 51 but looks closer to 40. His quiet demeanor behind glasses and bushy auburn beard give him the air of a college professor, albeit one who wears art T-shirts instead of tweed.

Originally based in Chicago, he’s been composing, performing and curating music and art for more than 20 years in venues ranging from the Smithsonian’s Hirshorn Museum to Chicago’s infamous Czar Bar to Eugene’s Park Blocks. His art has been exhibited locally, nationally and internationally.

At The Bier Stein, his thin stern face gives nothing away. He simply studies me over his beer through wire-rim glasses, and I quickly realize he’s dead serious.

“It’s a very long term project,” he adds. “It might take a hundred generations before it’s complete.” Again, no hint of smile.

A sculpture garden spanning a hundred generations? What are the logistics? Where is the land? Is it a prank? An art project? Eco-salvation? What’s the motivation? And just how does one plan any landscaping that far into the future? With the earth changing rapidly, it’s hard to forecast the landscape 50 years out much less a hundred generations.

The questions come in a rush, and I try to get them sorted before probing further. Pembleton answers them patiently.

It turns out the non-contiguous sculpture garden is merely one component of Earthbound Moon, a nonprofit “creating opportunities for site-specific sculpture.” Earthbound Moon’s staff of four — the “we” he refers to — is spread around the country, in California, the District of Columbia and now Eugene, arriving here last year with Lee and Kelly, fresh transplants from Chicago.

The sculptures, too, are strung across the country, from Texas to Illinois, New Mexico to Colorado. They’ve been commissioned in various locations after careful planning, and several more are in the pipeline.

If these past projects are any indication, Earthbound Moon takes a broad view of the term “sculpture.” Just about anything “Built on Spaceship Earth” (their website tagline) might qualify under the right conditions.

Each work is unique depending on the site and the artist. Sculptures so far have included a neon sign, repurposed books, cast-concrete lettering on the ground and re-appropriated readymades. Taken together, they make up the loose threads of an extremely non-contiguous sculpture garden. Photos are collected on the Tumblr site Earthbound Speculations.

Pembleton has a thing for acronyms. His emails are signed LSP. Earthbound Speculations is known as EbS, Earthbound Moon is EbM and various sections of the EbM website are called RIME, ESP and EbR.

One branch of particular interest to *Eugene Weekly* readers (EW, if you will) is &STRANGE, or Andacite Temporary Residency And Noology Garden Eugene.



&STRANGE is currently located in the yard of the Pembletons’ home in Eugene. It will move, along with the Pembletons, to a permanent home once EbM acquires property in the area.

In the interim, a short-term residency program has already begun. Artists live in the home while they design sculptures for the yard. At the moment an artist named Giovanni, fresh from Montana, is finishing up a project onsite.

The project has non-resident sculptors, too, and local artist Patricia Montoya Donohue has been commissioned to create work for the sculpture garden. When EbM moves to a permanent home, the sculptures will come along, all part of the non-contiguous project.

One might guess that a public sculpture would have to jump through regulatory hoops, especially one built with the eventual goal of redesigning the planet’s entire surface. But Pembleton says he has found Eugene city government surprisingly easy to work with.

“They repeatedly told me that their desire when meeting with artists is always to say ‘yes,’” he says. “This reinforced my feeling that this is an amazing place to be crafting a 50-, 500-, 5,000-year plan for arts and urban development.”

Five thousand years? Yikes! That’s a stretch for any urban planner, and particularly in a city that at times seems mired in the past. But Pembleton is a forward thinker, with a time frame somewhere between ambitious and outrageous.

“We need to expand our sense of history, of time, of belonging,” he explains. For another project, he once recorded the sounds of his life 24/7 for a full year. The resulting document was 8,760 hours of sound. That’s a challenging listen for most people, and even rarer is the person with a multi-millennial plan of any sort.

But Pembleton doesn’t seem fazed. He’s just happy that EbM has found a home in Eugene.

“The longer I live here,” Pembleton says, “the more impressed I am with how much effort and discussion seems to go into imagining and developing the city’s future ... I feel blessed that we are based here.”

In addition to city government, Pembleton has made inroads into the local arts community. EbM has a piece in the Salon des Refuses at the New Zone. In the downtown Park Blocks this summer they are posting historical placards documenting the multi-billion year history of the surrounding blocks “from the big bang to about 10,000 years ago.”

Also in the Park Blocks, EbM is coproducing ADRIFT at Studio Without Walls (SWoW). They’ve teamed with Charly Swing from ArtCity to create Speculation in Plein Air (SPA), a recurring outdoor event that repurposes existing landscape paintings (held every other Thursday at Monroe Park, next one Aug. 16). In early 2019 is the BRIDGE Contemporary Art Exhibition.

“Do you ever undertake small goals?” I ask Pembleton.

“Only if they are steps on the journey to failing to arrive at an impossible goal,” he replies coyly. “If I can imagine an end result, I am too lazy to bother producing it. The act of imagining it is satisfying enough.”

Imagination will have to suffice for the non-contiguous sculpture garden, since no one alive today will be around to witness its completion. If its fate is uncertain, Pembleton seems unbothered by the thought.

“EbM is a really slow composition,” he says, “a piece of music that is being performed too slowly to be heard by living human ears.” ■

VOTE

SEE BALLOT  
PAGE 2

**THE Best of Eugene**  
2018-19



MUSICLISTINGS

THURSDAY 8/16
5TH STREET PUBLIC MARKET

Ritmo y Romance—6pm; n/c
B&B LOUNGE Karaoke—9:30pm; n/c
BEERGARDEN The Jivemasters—7:30pm; n/c
COWFISH '90s Night!—9pm; n/c
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c
HULT CENTER PLAZA Okaidja Afroso—5:30pm; n/c
JAZZ STATION Chappell & Dave Holt & Christina Seaborn—7:30pm; \$12
LUCKEY'S Grateful Dead Family Jam—10pm; \$3
MC SHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c
MULLIGAN'S PUB Karaoke—9pm; n/c
OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c
SAM BOND'S BREWING Rags and Bones—7pm; n/c
SAM BOND'S GARAGE New Fame, Elena Leona, Hip Hop, Soul, R&B—9pm; n/c

ROARING RAPIDS The Portland Jazz Composers Ensemble—7pm; n/c
SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c
TERRITORIAL VINEYARDS Live Music—7pm; n/c
THE BARNLIGHT Karaoke—7:30pm; n/c
THE DRAKE BAR Flashback Drag Takeover—10:30pm; n/c

FRIDAY 8/17
5TH STREET CORNUCOPIA

Daddy Rabbit—9:30pm; n/c
AXE & FIDDLE Joe Goodkin, 8:30pm; n/c
BILLY MAC'S Christie & McCallum—7:30pm; n/c
BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3
BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

FRIENDLY ST. MARKET Corwin Bolt—6pm; n/c
HI-FI LOUNGE Zeta w/Muscle Beach, Petting Zoo & El Tocayo opening—8pm; \$5; The Resinators - Rebelution After-Party—11pm; \$5
JAZZ STATION Bob Ragan: Timeless—7:30pm; \$12
JERSEY'S Karaoke w/Sassy Patty—9pm; n/c
MOE'S TAVERN Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c
OREGON WINE LAB Blues, Soul & Reggae—7pm; n/c
PFEIFFER WINERY RIFFLE—6pm; n/c
PUBLIC HOUSE Racetrack Romeos—7:30pm; n/c
SAGINAW VINEYARDS Heavy Chevy—6pm; n/c
SAM BOND'S GARAGE Small Skies, The Shifts, Graduating Class Future Pop—9:30pm \$5
TERROTORIAL VINEYARDS Live Music—7pm; n/c
THE EMBERS Rock 'n' rewind—9pm; n/c

WHIRLED PIES Pau Hanna Fridays ft. Bryan Tolentino and Del Beazley—6pm; n/c
WOW HALL Music's Edge Summer Rock Camp Showcase—6:30pm; \$5
YUKON JACK'S Justin Case—8:30pm; n/c

SATURDAY 8/18
AXE & FIDDLE Caitlin Jemma and the Goodness, Joseph Hein Band—7pmp; n/c

BEERGARDEN The Firestarters—8pm; n/c
BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c
CUTHBERT AMPHITHEATER Halestorm / In This Moment—4:30pm; \$5-50
DEXTER LAKE CLUB Heavy Chevy—8pm; n/c
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
HAPPY HOURS Ozone Baby—8:30pm; n/c
HI-FI LOUNGE Egotones w/ Smear, & Animalingo opening—9:30pm; \$5
JAZZ STATION McVay Highway—7:30pm; \$12
MOE'S TAVERN Barbara Dzuro Jass Duo (Piano/Bass), 6pm; n/c
MOHAWK TAVERN Parish Gap—ppm; n/c
OLD NICK'S I Want The Knife,

Crushing Crayons, From The Future—9pm; \$5
SAM BOND'S GARAGE Chain Station High Energy String Band 9:30 pm \$5
SATURDAY MARKET 10 a.m Willamette Violin Company; 11am Rob Tobias; noon Lea Jones 1pm The Dirty Dandelions; 2pm Temple Under the Stars; 3:30; Dennis Smith Project; n/c
UPTOWN MUSIC Richard Gilewitz Acoustic Adventures—7pm; n/c
VANILLA JILL'S Maddie Bryant—7:30pm; n/c
WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c
WOW HALL Eugene Noise Fest—7pm; \$8-10

SUNDAY 8/19
AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c

COFFEE PLANT ROASTER Open mic/jam—3pm; n/c
CUSH CAFE Open Mic—2pm; n/c
HOP VALLEY TASTING ROOM Amy Obenski: Ethereal Folk Rock Live Looping—5pm; n/c
LOWELL ROLLING PARK David Rogers—12:30pm; n/c
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGAN'S PUB Open mic—8:30pm; variety, n/c
PUBLIC HOUSE Scott Austin—4pm; n/c

THE CIDER HOUSE Dan Mahoney—4pm; n/c
THE DRAKE Karaoke—9pm; n/c
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c
THE RIVER STOP Open Sunday Jam—6pm; n/c
SAM BOND'S BREWING SongSmith Sunday—6pm; n/c
SAM BOND'S GARAGE Karl Blau, Jesse Daniel, Kat Fountain—9:00 pm; \$5-7
UNITY OF THE VALLEY Daniel Nahmod Concert—7pm; \$10-15
WEBFOOT Karaoke w/KJ Power—9pm; n/c
WHIRLED PIES The Higgs—7pm; n/c
WILDCRAFT CIDER WORKS Luke Bradbent Trio—4pm; n/c

MONDAY 8/20
CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c
HI-FI LOUNGE Gazelle[s] w/X Suns and Red Cloud opening—7pm; \$5
OLD NICK'S PUB Service Industry Night & Irish Jam—9pm; n/c
ROARING RAPIDS PIZZA Sean Peterson's Esstet—7pm; n/c

MUSIC BY WILL KENNEDY

GET OVER YOURSELF

Learning to love the new algorithmic country pop

Pop country music and hip hop have usurped rock 'n' roll for cultural relevance. The songs topping both the country and rock 'n' roll games have morphed into well-oiled machines with interchangeable parts: written by algorithm with a kind of Mad Libs-style, small-town vernacular. Dial back on the twang and rearrange the fiddle out of the mix. Next, nix the chew-in-the-lower-lip, geographically indistinguishable rural American accent for some rock 'n' roll growl. Just these simple fixes, and most contemporary country chart-toppers could be rock hits. This goes both ways. From hookup anthems to arena choruses and schmaltzy love songs, if there was ever a time when you were, say, at a Loverboy concert wearing a Journey T-shirt, pop country is the place for you.



ALABAMA

The southern Willamette Valley is a pop country capital. Many of the genre's brightest stars perform at our biggest venues, and the popularity of that Nashville sound is best experienced at the 4-day Bi-Mart Willamette Valley Country Music Fest, a sort of Oregon Country Fair for RVers and glamping enthusiasts, held annually near Brownsville. Eugene musician Jacob Pruzynski, known for playing with local cow-punk band The Koozies, doesn't consider himself a pop country fan necessarily, but when he checks out this year's WVCN Fest lineup, he admits he'd kind of like to attend. "This year's line-up covers all of those bases with Kid Rock exemplifying my guiltiest of pleasures," he tells me. Yes, Kid Rock is country now, and performing at the County Music Fest on Sunday, Aug. 19. Donald Trump is also president. It's a mad world we're living in. "I've seen Eric Church before," Pruzynski continues. Church performs Friday, Aug. 17, at the fest. "'Smoke a Little Smoke' is everything fun and 'cringe' at the same time," he adds, describing one of Church's biggest hits. No question pop country songs can be catchy, and produced with such air-tight precision they could be sent into space. This is either glorious or aggravating, depending on your point of view. After all, even a broken algorithm can turn out real inspiration once in a while. Pruzynski has some tips on learning to love today's country music giddy-up. "The sum of its parts can be less than the cool factor of the individual parts," he explains. "When it's all put together and polished up, those parts add up to something a bit too on the nose." "All pop music can suffer from this, but this pop country genre really exemplifies it to me," he continues. "It's a guilty pleasure in the same way as professional wrestling. You listen to the artist and know what you are supposed to think. Like, 'That's outlaw,' or 'Those guys are wholesome.' But it's fun and satisfying even if a little predictable." What I find most interesting about the rise of pop country is how it has paralleled the descent of the American working class from sovereign citizenship to commodity and market demographic.



KID ROCK

Once, country music was played by people who lived the lives they sang. Nashville urbanized the sound. It now seems doubtful the oversized-belt-buckle-festooned country stars of today have ever touched a long-haul truck or a hay baler. But the country music audience is used to being condescended to about what's left of the American Dream. Their politicians do it. Why shouldn't their favorite pop stars? Pruzynski says I need to get over myself. "If you can simply have fun," Pruzynski concludes, "and enjoy the music, a country music festival can be one of the best times you will have at a summer concert. It's a whole lot of lyrics to an Eric Church song." ■

The Bi-Mart Country Music Festival Runs Aug. 16-19 near Brownsville. For a full line-up of artists performing, including headlining slots from Alabama and Lady Antebellum, check out willamettecountrymusicfestival.com.






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<p><b>SAM BOND'S GARAGE</b> Richard Crandall &amp; Friends—8pm; n/c</p> <p><b>THE DRAKE</b> Lip Sync Battle—10pm; n/c</p> <p><b>THE EMBERS</b> Sassy Patty Karaoke w/Marcus—7pm; n/c</p>	<p><b>WHITE HORSE SALOON</b> Karaoke w/Slick Nick—9pm; n/c</p>	<p><b>SPICE N STEAM</b> Jazz &amp; Variety w/Paul Biondi &amp; Gus Russel—6pm; n/c</p> <p><b>WEST END TAVERN</b> Karaoke—9pm; n/c</p> <p><b>WHIRLED PIES</b> Flying Camels ft. Harold "Hal" Henkel—6pm; n/c</p>
<p><b>TUESDAY 8/21</b></p> <p><b>AXE &amp; FIDDLE</b> TNT Trivia—8pm; n/c</p> <p><b>CUSH</b> Poetry Open Mic—7:30pm; n/c</p> <p><b>DEXTER LAKE CLUB</b> Acoustic Night on Taco Tuesdays—6pm; n/c</p> <p><b>LEVEL UP</b> Karaoke w/Kade—9pm; n/c</p> <p><b>MAX'S</b> Classic Crooner Productions—10pm; karaoke, n/c</p> <p><b>O BAR</b> Karaoke w/Jared—9pm; n/c</p> <p><b>ROARING RAPIDS PIZZA</b> Mood Area 52—7pm; n/c</p> <p><b>SAM BOND'S GARAGE</b> Bluegrass Jam—9pm; n/c</p> <p><b>THE EMBERS</b> DJ Victor—8pm; current hits, standards, requests, n/c</p>	<p><b>WEDNESDAY 8/22</b></p> <p><b>BREW &amp; CUE</b> Crystal Harmony Karaoke—9pm; n/c</p> <p><b>COWFISH</b> Local DJ Review—9pm; n/c</p> <p><b>DRAKE BAR</b> DJ Qamron Crooks—10pm; n/c</p> <p><b>JAZZ STATION</b> Jammin' w/the pros—7:30pm; n/c</p> <p><b>JERSEY'S</b> Karaoke w/Sassy Patty—8pm; n/c</p> <p><b>MAC'S NIGHTCLUB AND RESTAURANT</b> Roosters Blues Jam—7pm; n/c</p> <p><b>MOHAWK TAVERN</b> Karaoke w/Caught in the Act—9pm; n/c</p> <p><b>MULLIGAN'S PUB</b> Open Mic—8:30pm; variety, n/c</p> <p><b>THE POKER LOUNGE</b> DJ'd Party Nights—8pm; n/c</p> <p><b>ROARING RAPIDS</b> Hard Bop Collective—7pm; n/c</p> <p><b>SAM BOND'S GARAGE</b> Candace, Eye O, Sacred Trees, Mute Fawn Dream Pop, Shoegaze, Psych—<b>9:00 PM; \$5</b></p>	<p><b>CORVALLIS AND THE REGION</b></p> <p><b>BOMBS AWAY CAFE</b> - Corvallis</p> <p><b>TH Jazz Jam</b>—9pm; n/c</p> <p><b>CENTRAL PARK</b> - Corvallis</p> <p><b>TU</b> Corvallis Community Band—8pm; n/c</p> <p><b>WHITESIDE THEATER</b> - Corvallis</p> <p>Runa—7pm; \$20-25</p> <p><b>CLOUD &amp; KELLY'S PUBLIC HOUSE</b> - Corvallis</p> <p><b>TH</b> Free Range Open Mic—8pm; n/c</p> <p><b>SU</b> Celtic Jam Session—3:30pm; n/c</p> <p><b>MO</b> Bryson Skaar—7pm; n/c</p> <p><b>TU</b> Celtic Jam—7pm; n/c</p>

**MUSIC** BY WILL KENNEDY

# THE NOISE ORDINANCE

Eugene Noise Fest comes to WOW Hall

With only 12 tones, Western music can sometimes seem like a limited medium. After all, there are only so many ways to combine tempo, harmony and pitch to create what we commonly recognize as music.

Remove these foundational elements, and what's left over?

Noise. But can noise also be art? Don Haugen, curator of the **Eugene Noise Fest**, calls noise art "unwanted sound" — or the "weeds of music." Noise artists create something unique from the sometimes harsh and other times meditative scraps most musicians leave on the floor.

Haugen founded Eugene Noise Fest a little more than 10 years ago, and this year, with artists from as far south as the Bay Area and as far north as Portland, the event has found its largest venue yet: WOW Hall.

Artists performing at this year's event include Eugene's **Entresol**, **Depleted Your Cranium**, **Microwave Windows** and many more.

For a city of its size, Haugen calls Eugene's relatively large noise scene "flexible," but adds it's a challenge to find venues for noise shows. In the past, Haugen has organized events in such unlikely places as the back rooms of game shops. Noise scenes, Haugen jokes, are a "home for a lot of broken, misfit toys."

In the late '80s, an interest in industrial music and art punk led Haugen to making art out of noise. "I would compare it to painting or writing," Haugen says, instead of traditional music.

Other noise artists come to the scene via free jazz, heavy metal or electronic music. "It's a street-level abstract art," Haugen says, adding "there's a lot of texture," as well as an interest in how sounds contrast with one another.

And while noise art shares some similarity to ambient styles of music, "it's just louder," Haugen says.

Some noise artists manipulate traditional instruments, others use old medical equipment or electronic test equipment, coaxing sounds from electricity or other repurposed objects. A multimedia element often accompanies noise art, such as video projection. And while there's no real tempo, harmony or tone, these elements do occasionally emerge organically from noise sets that are often improvised, but other times carefully planned out in advance.

"It's like a Polaroid shot," Haugen says, describing the noise art experience. Audiences should appreciate noise sets more like an art gallery experience than a traditional rock concert, he says. To this end, Haugen says those attending this year's Noise Fest will never again "experience anything like this in a live music setting." ■

Eugene Noise Fest is 7 pm Saturday, Aug. 18, at WOW Hall; \$8 advance, \$10 door. All-ages.







CLARE McDONALD AND  
MALAKHAI SCHNELL IN *TREEHOUSE*

## OUT ON A LIMB

*Cottage Theatre tells a tale of love and loss in the world premiere of Joe Musso's Treehouse*

It was a packed house at the Cottage Theatre this weekend, which is hosting the world premiere of Joe Musso's play *Treehouse*. Cottage Theatre was picked to be just one of six theaters in the country to produce a new play from the American Association of Community Theater NewPlayFest, an organization dedicated to producing and publishing new scripts nationwide.

Musso's script, which already won the Todd McNearey National Playwriting Award, was chosen from more than 300 submissions, and with the man himself in the house all the way from Birmingham, Alabama, the pressure was on for the cast and crew of the small-town theater.

The nervous excitement was tangible in the first few minutes of the opening act: Arms and legs awkwardly moving about on stage to a rhythm no one has ever heard before, but director Tara Wibrew and the small cast of seasoned local actors managed to quickly establish their own beat, faithfully bringing life to Musso's vision from Stone Canyon Road.

*Treehouse* is the complicated, albeit sweetly simplistic, story of a messy haired teenager, Johnny (Malakhai Schnell), who is convinced that he is actually a 53-year-old Shakespearean scholar who has somehow traveled back in

time from the present to 1980. Nearly the entire play is set in Johnny's adolescent refuge: a four-limbed, sparsely decorated treehouse (set design by Kory Weimer) scattered with relics of a past that continues to haunt him.

Musso's story is filled with all the Shakespearean elements one might expect: tragedy, comedy, history, time travel; however, the heart of the story centers on the awkward silences and all-too-sudden movements surrounding the budding romance between Johnny and his Shakespearean muse, Alana (Clare McDonald).

Schnell and McDonald are almost painfully charming as clumsy, skater-jeans-wearing teenagers navigating their way through the bog and the butterflies.

Johnny's relationship with his bewildered and concerned mother (Chelsey Megli) is also quite familiar for anyone who has been caught drinking by mom, and then immediately offered homemade lemonade.

And what Shakespearean comedy is complete without a couple of crude fools playing air guitar in the forest? Blake Nelson and John Eckstine play Oliver and Ben, loveably vulgar friends of Johnny's youth. Who knew the Bard was so fond of dick jokes?

Musso's script and, subsequently, Wibrew's beautifully somber interpretation are thick with symbolism: A single

uneaten peach, a case of Coca-Cola and a busy rope ladder make up the innocence of Johnny's youth. A bottle of whiskey, a handgun and a haunting alcoholic wife (Tracy Nygar), subtly sipping a cocktail in the dimly lit backdrop, represent an inescapably tragic life.

Sadly, Johnny remains stuck with one foot in his past and the other in his future, plagued by his own humanity, alcoholism and the events that leave him broken in an open field of milkweed on a stormy summer night.

Ultimately, Johnny's journey is neither redemptive nor restorative, but rather a tale of mere survival. The play neglects to answer the obvious questions or rather outwardly rejects them, opting instead for simpler summations and typical Shakespearean ambiguity.

In fact, there is one moment near the end that seems a little too spelled out and yet loose in its explanation, disrupting the fluidity of the previous acts.

All in all, though, *Treehouse* is as refreshing as a cool glass of lemonade from your mom, or a kiss from the weird lit girl at your high school. It is a must-see for anyone who appreciates the written word and the transcendence of the human struggle. — Alexis DeFiglia

*Treehouse runs through Aug. 26 at the Cottage Theatre in Cottage Grove; tickets and times at [cottage theatre.org](http://cottage theatre.org).*

## TRICKY DICK IS BACK

*This time he's neither tan nor rested — but he certainly is honest by current standards*

Richard Nixon has never looked so good.

Once seen as a disgraced despot who — despite his earlier protestation that “I am not a crook!” — finally admitted he was in on the Watergate conspiracy to steal secrets from the Democratic Party, Nixon is now remembered more as the architect of a forward-thinking foreign policy that opened relations with China, thus forcing the demise of the Soviet bloc.

As a result, Peter Morgan's historical play *Frost/Nixon* seems more quaint than dramatic, a nostalgic look at what it was like to have a president bound in any way by standards of statesmanship and decency. Ah, the old days.

For its final show of the season, Very Little Theatre opened a production of *Frost/Nixon* on Friday, Aug. 10, two days after the 44th anniversary of Nixon's resignation from office.

Morgan constructed his play around a series of videotaped interviews that David Frost did with Nixon in 1977. Frost, a British talk-show host, was widely considered by more-experienced journalists to be a lightweight, and the thrust of the play is how he gradually pushes Nixon toward confronting and admitting the truth.

What this means, of course, is that *Frost/Nixon* can be slow and talky, and the VLT production, directed by Darryl Marzyck, certainly is. The first act drags, but stay in your seats: The whole play is utterly redeemed by a searing scene in Act II involving a phone call between Frost and a very drunken Nixon to set up the final interview.

Damon Noyes gives us a serviceable Frost, half Brit dandy and half brooding philosopher, but Mike Hawkins falls short of delivering Nixon's unmistakable darkness. His Nixon is, frankly, too sweet.

Blake Beardsley does an excellent job as a caustic James “Sonny” Reston, one of a pair of newspapermen whom Frost hired as investigators and whose work led to that final confession.

But I wonder whether anyone younger than 60 cares enough anymore about Watergate. Who remembers people like Swifty Lazar and Mike Wallace? They're both played excellently here by John White.

But do figures like Lazar and Wallace matter anymore in the era of “fake news”? — Bob Keefer

*Frost/Nixon continues at Very Little Theatre through Aug. 25. Info at [TheVLT.com](http://TheVLT.com).*



# A PASSION FOR THE LAND

True love grows in an Oregon garden

In mid-July I visited Marietta and Ernie O’Byrne, to talk about their recently published book, *A Tapestry Garden: The Art of Weaving Plants and Place*. Ernie ushered me into the couple’s cool and homey farmhouse kitchen and offered me a glass of homemade juice — three flavors. I chose blackcurrant, my favorite. It was excellent.

It was blazing hot outside, but the garden was resplendent. No plant wilted in the afternoon heat, and the perennial beds, still in midsummer glory, were swimming with the scent of lilies that towered over my head.

Marietta and her first husband bought this 1918 house and 70-acre farm west of Veneta in 1972. A few years later, that husband had departed and Marietta, by then enrolled in a landscaping course at Lane Community College, met Ernie, who would become her second husband.

Ernie sold his own farm and moved in with Marietta. “He had more water,” Marietta said, “but I had a better house!”

Both O’Byrnes dreamed of growing a serious garden there, but making the dream reality didn’t really get under way until they drilled a decent well in the early ’80s. By then they were in the landscape maintenance business, working in other people’s gardens, but that didn’t keep them from laboring long hours together at home, growing plants for clients while building and maintaining their own garden.

Local nurseryman Roger Gossler encouraged them to start a retail nursery, and before long they were phasing out the landscaping business to focus on acquiring and propagating a wonderful inventory of superior and unusual plants from around the world.

Many local gardeners first encountered the O’Byrne garden as customers of Northwest Garden Nursery, a great resource that is sorely missed. The O’Byrnes now focus on breeding world-class hellebores for the wholesale market. Visitors are still welcome, but the nursery is open only a couple of weekends a year for retail sales, offering hellebores in bloom.

It’s no surprise, given how much the authors have to do, that *A Tapestry Garden* was a few years in the making. It took Marietta a year and a half to write the text, and then Ernie typed it up. Two friends familiar both with the garden and with publishing reviewed the manuscript and made suggestions. Then the authors spent many months reviewing and editing photographs. About half the photos in the book are by the O’Byrnes and half by

Doreen Wynja. She took thousands of photos over the course of a year, and sent the O’Byrnes about a thousand for consideration.

High-quality illustrations are essential to this kind of book, and most of those in *Tapestry* are excellent. Full-page plates capture the overall character of the garden’s different areas, while smaller photos provide details: individual plants, Marietta’s wonderful combinations of color and texture, close-ups of flower, leaf and stem. The endpapers provide a plan of the entire garden, based on the cool aerial photo, taken by Wynja with a drone, which appears on pages 12 and 13.

The preface is an engaging account of the O’Byrnes’ early life stories, revealing the origins of their respective interest in gardening and the natural world. How lucky that these two people, born on different continents, both chose Eugene to settle down, and then found each other!

Following a brief history of the garden’s overall development, we are given a guided tour of the garden in Marietta’s lively prose, with a chapter for each distinct component area — food garden, woodland, rock garden, chaparral and so on — with abundant cultural and descriptive details.

Interspersed through the narrative are sections devoted to intensive treatment of a few favorite plant categories. One section, not surprisingly, describes the origin, goals and accomplishments of the O’Byrnes’ remarkable breeding program with hybrid hellebores.

The O’Byrne garden is quite old by Oregon standards, and contains many choice trees and shrubs that have been lovingly maintained for decades. At just about two and a half acres, it feels bigger — probably because its various habitats accommodate a huge variety of plants, all as happy as they can be because they are well sited. There is little formality. As Marietta puts it, “Harmonious disorder is my comfort zone!”

Collector’s gardens are often incoherent and spotty, but not this one. It’s unified by a consistent vision, conceived with an artistic eye and executed with passion, energy and joy. Gardens are never static and they are, ultimately, ephemeral. *A Tapestry Garden* goes some way to immortalizing this sweet creation. ■

Visit [northwestgardennursery.com](http://northwestgardennursery.com) for information about visiting the O’Byrne garden or buying their hellebores. *A Tapestry Garden* is published by Timber Press.

# CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com)  
**WRITE** 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9a-5p

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## BULLETIN BOARD

### Announcements

**EUGENE SEX ADDICTS ANONYMOUS** Helpline Recording (541-342-5582). For meetings & information: [www.eugene-saa.com](http://www.eugene-saa.com)

### Opportunities

**EUGENE PEACE CHOIR** Come sing for the planet, all voices welcome. Julia 541-968-5896. [julia@eugenepeacechoir.com](mailto:julia@eugenepeacechoir.com)

### Pets

**FRIDAY AND SATURDAY - AUGUST 10TH AND 11TH - FIRST AVENUE SHELTER IS DISCOUNTING ADOPTION FEES 50% FOR ALL DOGS 50 POUNDS OR MORE.** We have a lot of dogs in right now and want them all to find a home that is just right for them. If you know anyone that is looking for an amazing adult dog, or one that needs extra patience and socialization, please let them know about this event!

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th. 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777. [green-hill.org](http://green-hill.org) See our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 [sarastreasures.org](http://sarastreasures.org) **LOOK FOR THIS WEEK'S RESCUED CAT.**

## EMPLOYMENT

### Help Wanted

**CERTIFIED MEDICATION AIDES (CMA) AT SERENITY LANE.** For complete job description and application process, visit [www.serenitylane.org](http://www.serenitylane.org) and click on Employment Opportunities. Drug Free Workplace. EOE.

**CHRYSLIS BEHAVIORAL HEALTH IS SEEKING A FULL TIME MH COUNSELOR** looking to make a difference in our community. For further details and to apply, go to [WWW.WHITEBIRD-CLINIC.ORG](http://WWW.WHITEBIRD-CLINIC.ORG)

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**RNS AT SERENITY LANE.** For complete job description and application process, visit [www.serenitylane.org](http://www.serenitylane.org) and click on Employment Opportunities. Drug Free Workplace. EOE.

## WELLNESS

### Wellness

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**COMMUNITY TELEVISION** (Comcast channel 29) offers hands-on classes in Studio and Field Production & Digital Editing. For info call 541-790-6616 or [info@ctv29.org](mailto:info@ctv29.org)

## RENTALS

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## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT:** In the Matter of the Estate of BILLIE PATRICIA RANEY, Decedent. Case No. 18PB05292 **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that Scott F. Raney has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger & Harvey, attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attor-

neys for the personal representative, Scott G. Bassinger, Bassinger & Harvey 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. **DATE AND FIRST PUBLISH :** AUGUST 9TH, 2018. Personal Representative: Scott F. Raney, 2760 Garson Lane Springfield, Oregon 97477 Telephone: 541-968-9088. Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285 Bassinger & Harvey 1200 Executive Parkway, Suite 320 Eugene, Oregon 97401 Telephone: 541-687-8700 Fax: 541-687-8701 [scott@bassinger-harveylaw.com](mailto:scott@bassinger-harveylaw.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department: In the Matter of the Estate of: VIRGINIA FREEMAN, Deceased. Case No. 18PB06029. **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Kathleen Jean Freeman-Hastings has been appointed personal representative of this estate. All Persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, Oregon, 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representatives' attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED AUGUST 16, 2018.** Personal Representative /s/ Kathleen Jean Freeman-Hastings

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department: In the Matter of the Estate of: MARTHA LOUISE FICKE, Deceased. Case No. 18PB06130 . **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Kimberly A. Ficke has been appointed personal representative of this estate. All Persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, Oregon, 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of

the court, the personal representative, or the personal representatives' attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED AUGUST 16, 2018.** Personal Representative /s/ Kimberly A. Ficke

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** Case. No 18CV19377, **PUBLISHED SUMMONS:** SHAWN E O'CONNOR, Plaintiff, v. RONALD CLARK a/k/a RONALD LYNN CLARK JR., Defendant. TO: Ronald Clark a/k/a Ronald Lynn Clark Jr. You are hereby required to appear and defend the First Amended Complaint filed against you in the above-entitled action within thirty (30) days from the date the first publication of this Published Summons. If you fail to appear and answer, the Plaintiff will apply to the above-entitled court for relief demanded in the First Amended Complaint. The First Amended Complaint filed against you is for indemnity and unjust enrichment. The Plaintiff prays for judgment against Defendant and in favor of Plaintiff for the sum of \$22,217.22, plus interest thereon at the rate of 9% per annum from September 22, 2014, until paid, plus Plaintiff's costs and disbursement incurred herein and any other relief the court deems just and equitable. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" (or "reply" ) must be given to the court clerk or administrator **WITHIN 30 DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN** along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if plaintiff does not have any attorney, proof of service upon the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [WWW.OREGONSTATEBAR.ORG](http://WWW.OREGONSTATEBAR.ORG) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free in Oregon at (800) 452-7636. **DATE OF FIRST PUBLICATION: 08/16/18, DATE OF LAST PUBLICATION: 09/06/18** BASSINGER & HARVEY /s/ Scott G. Bassinger, OSB #920285 Of Attorneys for Plaintiff, Trial Attorney: Scott G. Bassinger [scott@bassingerharveylaw.com](mailto:scott@bassingerharveylaw.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF FOR THE COUNTY OF LANE:** Juvenile Department. Case No. 18JU01342. **PUBLISHED SUMMONS**In the Matter of: KAMRON ALEXANDER LEE KELLEY, A Child. To: Kyle Taylor Easley. **IN THE NAME OF THE STATE OF OREGON: A PETITION HAS BEEN FILED ASKING THE COURT TO TERMINATE YOUR PARENTAL RIGHTS TO THE ABOVE-NAMED CHILD FOR THE PURPOSE OF PLACING THE CHILD FOR ADOPTION. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 4TH DAY OF OCTOBER, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 31, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: AUGUST 16TH, 2018. Date of last publication: AUGUST 30TH, 2018. **NOTICE: READ THESE PAPERS CAREFULLY! IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON OCTOBER 18, 2018 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS: (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are



entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MUST NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: Luke A Stanton, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973. **ISSUED THIS 16TH DAY OF AUGUST, 2018.** Issued by: /s/ Luke A. Stanton #095180, Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT:** In the Matter of the Estate of C. WAYNE TATE, Deceased. Case No. 18PB05794. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that JEAN B. TATE has been appointed as Personal Representative of the Estate of C. Wayne Tate, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. **DATED AND FIRST PUBLISHED: AUGUST 2ND, 2018.** Richard L. Larson OSB #772552, Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160. Email: rlarson@eugenelaw.com

**NOTICE IS HEREBY GIVEN** that Heather Anne Farrar has been appointed and has qualified as the personal representative of the Estate of Linda Katherine Nell, deceased, in Lane County Circuit Court Case No. 18PB05186. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATE OF FIRST PUBLICATION: AUGUST 2, 2018** PERSONAL REPRESENTATIVE: Heather Anne Farrar 88955 Lois Lane, Elmira, OR 97437. ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE OF FORECLOSURE SALE; LANDLORD'S LIEN:** At 10:00 am, August 22, 2018, Leon & Mary Jane Herbert Co. LLC will foreclose its landlord's lien upon the Property described below by selling the same as a lot at public auction to the highest bidder for cash, as-is, where-is, at 2513 West 11th Avenue, Eugene, Lane County, Oregon: 6 dining tables, 42 chairs, 30+ paintings and wall art, 41" TV, 21 stainless steel trays, 13 serving/dinner trays, 8' ladder, approx. 16 misc. plastic bins, super sealer, Vitamix blender, 6' ice machine, fountain drink dispenser, 4' refrigerated sandwich station, gas oven w/ stovetop grill, gas imperial wok ranges, gas deep fryer, 2 microwaves, 4' stainless sink, high temp dishwasher, 4 dishwasher racks, 5 upright refrigerators/freezers, meat slicer, 2 Hobart meat grinders, under counter refrigerator w/ 2 doors, 7" shelving racks, 5 wire racks, approx. 130 tea cups & 45 tea pots, approx. 350+ misc. bowls eating/serving/ mixing, 150+ plates, 70 saucers, 40+ glasses, approx. 15 misc. stainless pots/pans, approx. 180 misc. platters, misc. stockpots and other items associated with a Chinese restaurant. The owner or reputed owner of the Property is Apex Enterprises LLC and Yaocheng Gao. Amount due on lien is \$19,781.41 plus costs of sale.

**NOTICE OF HEARING ON SHERIFF'S SALE OF YOUR PROPERTY:** Dear Michael Tentinger: This is to notify you that **SUSAN JOSEPHINE WHEELER** has asked the court to order the sheriff to sell property located at **3335 HARLOW ROAD, EUGENE, OR 97401** to satisfy a judgment against **MICHAEL JAMES TENTINGER**. Before deciding whether to order the sale, **THE COURT WILL HOLD A HEARING ON OCTOBER 15, 2018, AT 10:30 A.M., IN ROOM 214.** The law provides that property is your homestead if the property is actually used as a home by you, your spouse, a dependent parent or a dependent child. If you are temporarily absent from the property but intend to move back in, the property is still your homestead. The law provides that if the property is your homestead, then \$40,000.00 of it's value may not be taken to satisfy a judgment against you. In addition, a homestead usually may not be sold to satisfy a judgment of \$3,000 or less. The law provides that property may be sold despite the fact that it is your homestead and all of its value may be taken to satisfy a judgment against you if the judgment is for child support. **IF YOU WISH TO PROTECT THIS PROPERTY FROM A SHERIFF'S SALE, YOU SHOULD COME TO THE COURT HEARING. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE A LAWYER AT ONCE.** Very truly yours, Hutchinson Cox. /s/ R. Everett Meadows

**NOTICE TO INTERESTED PERSONS,** In the Circuit Court of the State of Oregon for Lane County. No. 18PB05659; In The Matter of Suzanne Marie Richards, deceased. All persons having claims against the estate must present them within 4 months after the date of first publication of this notice or they may be barred. The address for presenting claims is: Katherine Rudolph, Pers. Rep. c/o Rebecca Gandy, Attorney, Gandy Legal Services, P.O. Box 487, Corbett OR 97019. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court or from the personal representative or his attorney. **DATE OF FIRST PUBLICATION AUGUST 16TH, 2018.**

**NOTICE TO INTERESTED PERSONS:** ESTATE OF STEVEN R. WELLS. LANE COUNTY CIRCUIT COURT CASE NO. 18PB04914 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative James R. Wells, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED AUGUST 16, 2018.** Petitioner: James R. Wells, Rocha Vermelha 42 9900-451 Horta, Faial, Azores, Portugal. Phone: 351-915-536-002 Attorney for Petitioner: Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Email: jmackey@eugenelaw.com

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of John Gunnar Castle, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB06112, and Opal Mae Castle has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 16TH DAY OF AUGUST, 2018.**

**THE UNIVERSITY OF OREGON POLICE DEPARTMENT HAS IN ITS PHYSICAL POSSESSION THE UNCLAIMED PERSONAL PROPERTY DESCRIBED BELOW.** If you have any ownership interest in any of that unclaimed property, you must file a claim with the Police Department **WITHIN 30 DAYS FROM THE DATE OF PUBLICATION OF THIS NOTICE,** or you will lose your interest in that property. The Police Department is located at 2141 E. 15th Ave., Eugene, 97403-1230. You may be able to contact the department during business hours at (541) 346-2919. You must bring supporting documentation of your ownership

or security interest with valid photo identification: Bicycles and related equipment, backpacks and contents, tools, cellphones, laptop computers, electronic items, clothing, misc. items

**TRUSTEE'S NOTICE OF SALE:** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor:VERN W. BENSON, Trustee:G. DAVID JEWETT, Successor Trustee:GARRETT S. LEDGERWOOD, Beneficiary:ESTHER E. BEBOUT AND MICHAEL R. BEBOUT, TRUSTEES OF THE BEBOUT LIVING TRUST, DATED December 6, 2001. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: As described on the attached Exhibit A. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 20, 2008 Recording No. 2008-057821 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire Principal balance of \$90,847.07, due at the maturity date of May 15, 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$90,847.07; plus accrued interest of \$6,899.73 due May 7, 2018; plus accruing interest at the rate of 7% per annum from May 8, 2018; plus late charges; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date:October 25, 2018 Time:11:00 a.m. Place:Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #415771].**DATED:** May 16, 2018. Garrett S. Ledgerwood, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

**EXHIBIT A:** Beginning at a point on the centerline of the County Road, said point being 2471.0 feet East of the Southwest corner of the Jessie M. Mann Donation Land Claim No. 74, Township 17 South, Range 2 West of the Willamette Meridian; running thence North 0° 06' 1/2" East 160.6 feet; thence East 252.97 feet; thence South 0° 16' West 160.6 feet; thence West 252.54 feet to the point of beginning, in Lane County, Oregon. **EXCEPT THEREFROM** the following: Beginning at a point on the centerline of the County Road, said point being 2471.0 feet East of the Southwest corner of the Jessie M. Mann Donation Land Claim No. 74, Township 17 South, Range 2 West of the Willamette Meridian, in Lane County, Oregon; thence North 00° 06' 30" East, a distance of 30.00 feet to the true point of beginning; thence North 00° 06' 30" East, a distance of 130.60 feet; thence East, a distance of 50 feet; thence South 00° 06' 30" West, a distance of 130.60 feet; thence West, a distance of 50.00 feet to the true point of beginning, in Lane County, Oregon. **ALSO EXCEPT:** Beginning at a point on the centerline of

the County Road, said point being 2521.0 feet East of the Southwest corner of the Jessie M. Mann Donation Land Claim No. 74, Township 17 South, Range 2 West of the Willamette Meridian, in Lane County, Oregon; thence North 00° 06' 30" East, a distance of 30.00 feet to the true point of beginning; thence North 00° 06' 30" East, a distance of 130.60 feet; thence East, a distance of 50.00 feet; thence South 00° 06' 30" West, a distance of 130.60 feet; thence West, a distance of 50.00 feet to the true point of beginning, in Lane County, Oregon. **ALSO EXCEPT** those portions conveyed to the City of Springfield by Deeds recorded December 18, 1974, Reception No. 74-53167, and recorded March 20, 1979, Reception No. 79-15967, Lane County Official Records, in Lane County, Oregon.

# EXPOSURE

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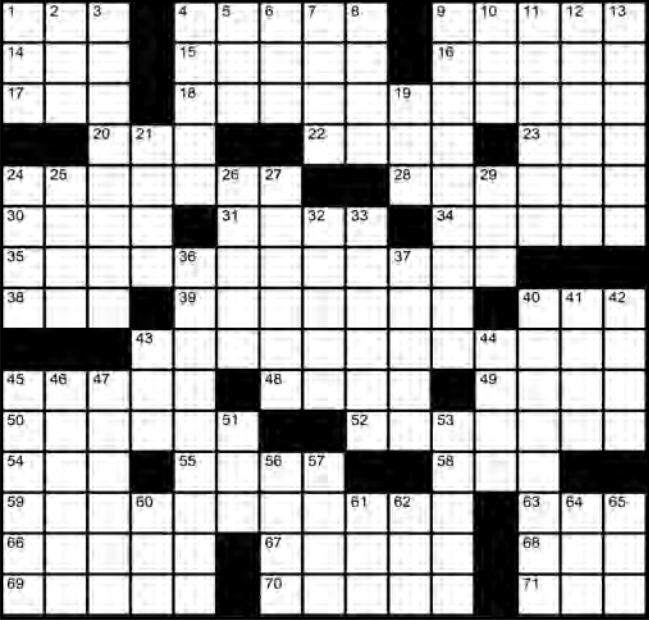
# JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

- ACROSS**  
1 CNN chief White House correspondent Acosta  
4 Disinterested  
9 Ax handles  
14 \_ pro nobis  
15 Grammar concern  
16 \_ the side of caution  
17 "Humbug!" preceder  
18 Harry's kin  
20 Honey \_ (Post cereal, as renamed in 2018)  
22 1990s Wink Martindale game show that paid off contestants' obligations  
23 Cable company alternative to streaming, for short  
24 Italian racecar  
28 Levy  
30 St. George's state  
31 Difficult responsibility  
34 More sick, in old hip-hop slang, or ... more sick, in general
- 35 Long-running role-playing video game franchise  
38 Take to the skies  
39 Place to go play  
40 ATM maker bought by AT&T in 1991  
43 Dress code loosening  
45 Without toppings  
48 Suffix after tera- or peta-  
49 Provided party music  
50 Bela of horror films  
52 Ocean liner's route  
54 Ultravox frontman Midge  
55 1980s Secretary of State Alexander  
58 "Automatic for the People" group  
59 Trivia magazine started in 2001  
63 Org. that's (supposed to be) concerned with pollution  
66 Patient waiter  
67 "Helps stop gas before it starts" product
- 68 "Neither fish \_ fowl"  
69 Light bite  
70 First two words of some political yard signs  
71 TV alien with a reboot announced in August 2018 (as found in the long answers)

**"Alien, the Sequel"**  
--actually, do call it a comeback.

- before Kilborn, Ferguson, and Corden  
19 Gp. once headed by Mueller and Comey  
21 "That's funny"  
24 Overly muscular  
25 Monopoly purchase (abbr.)  
26 Some meat alternatives  
27 Location of a nursery rhyme's three men  
29 It's not what the P stands for in TP (unless the T is "two"?)  
32 Retract, as regrettable words  
33 One way to walk tall?  
36 One generating a lot of interest  
37 Charge for a spot  
40 Capital of Chad  
41 Pulitzer-winning San Francisco columnist Herb  
42 Sydney suburb, or a California-based car-sharing rental company  
43 A.F.L. merger partner  
44 Running in neutral  
45 Tests the depths  
46 Entice  
47 Meeting outline  
51 Different ending?  
53 Pyromaniac's crime  
56 "One \_ land ..."  
57 Show with Jane Lynch as Sue Sylvester  
60 Private eye, informally  
61 \_ in "Oscar"  
62 \_Caps (movie candy)  
64 D.C. sort  
65 Dog noise





# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): "The prettier the garden, the dirtier the hands of the gardener," writes aphorist B. E. Barnes. That'll be especially applicable to you in the coming weeks. You'll have extra potential to create and foster beauty, and any beauty you produce will generate practical benefits for you and those you care about. But for best results, you'll have to expend more effort than maybe you thought you should. It might feel more like work than play -- even though it will ultimately enhance your ability to play.

**TAURUS** (April 20-May 20): Author and theologian Thomas Merton thought that the most debilitating human temptation is to settle for too little; to live a comfortable life rather than an interesting one. I wouldn't say that's always true about you, Taurus. But I do suspect that in the coming weeks, a tendency to settle for less could be the single most devitalizing temptation you'll be susceptible to. That's why I encourage you to resist the appeal to accept a smaller blessing or punier adventure than you deserve. Hold out for the best and brightest.

**GEMINI** (May 21-June 20): "I've learned quite a lot, over the years, by avoiding what I was supposed to be learning." So says the wise and well-educated novelist Margaret Atwood. Judging by your current astrological omens, I think this is an excellent clue for you to contemplate right now. What do you think? Have you been half-avoiding any teaching that you or someone else thinks you're "supposed" to be learning? If so, I suggest you avoid it even stronger. Avoid it with cheerful rebelliousness. Doing so may lead you to what you really need to learn about next.

**CANCER** (June 21-July 22): Sometimes you make it difficult for me to reach you. You act like you're listening but you're not really listening. You semi-consciously decide that you don't want to be influenced by anyone except yourself. When you lock me out like that, I become a bit dumb. My advice isn't as good or helpful. The magic between us languishes. Please don't do that to me now. And don't do it to anyone who cares about you. I realize that you may need to protect yourself from people who aren't sufficiently careful with you. But your true allies have important influences to offer, and I think you'll be wise to open yourself to them.

**LEO** (July 23-Aug. 22): "Whoever does not visit Paris regularly will never really be elegant," wrote French author Honoré de Balzac. I think that's an exaggeration, but it does trigger a worthwhile meditation. According to my analysis of the astrological omens, you're in a phase of your cycle when you have maximum power to raise your appreciation of elegance, understand how it could beautify your soul, and add more of it to your repertoire. So here are your homework meditations: What does elegance mean to you? Why might it be valuable to cultivate elegance, not just to enhance your self-presentation, but also to upgrade your relationship with your deep self? (P.S.: Fashion designer Christian Dior said, "Elegance must be the right combination of distinction, naturalness, care and simplicity.")

**VIRGO** (Aug. 23-Sept. 22): Many of us imagine medieval Europe to have been drab and dreary. But historian Jacques Le Goff tells us that the people of that age adored luminous hues: "big jewels inserted into book-bindings, glowing gold objects, brightly painted sculpture, paintings covering the walls of churches, and the colored magic of stained glass." Maybe you'll be inspired by this revelation, Virgo. I hope so. According to my reading of the astrological omens, you can activate sleeping wisdom and awaken dormant energy by treating your eyes to lots of vivid reds, greens, yellows, blues, browns, oranges, purples, golds, blacks, coppers and pinks.

**LIBRA** (Sept. 23-Oct. 22): An astrologer on Tumblr named Sebastian says this about your sign: "Libras can be boring people when they don't trust you enough to fully reveal themselves. But they can be just as exciting as any fire sign and just as weird as any Aquarius and just as talkative as a Gemini and just as empathetic as a Pisces. Really, Librans are some of the most eccentric people you'll ever meet, but you might not know it unless they trust you enough to take their masks off around you." Spurred by Sebastian's analysis, here's my advice to you: I hope you'll spend a lot of time with people you trust in the coming weeks, because for the sake of your mental and physical and spiritual health, you'll need to express your full eccentricity. (Sebastian's at [venusapi.tumblr.com](https://venusapi.tumblr.com).)

**SCORPIO** (Oct. 23-Nov. 21): A blogger who calls herself Wistful Giselle has named the phenomena that make her "believe in magic." They include the following: "illuminated dust in the air; the moments when a seedling sprouts; the intelligence gazing back at me from a crow's eyes; being awakened by the early morning sun; the energy of storms; old buildings overgrown with plants; the ever-changing grey green blue moods of the sea; the shimmering moon on a cool, clear night." "Sesame Street neighborhood realized that Snuffy was indeed real, not just a figment of Big Bird's imagination. I'm foreseeing a comparable event in your life sometime soon, Sagittarius. You'll finally be able to share a secret truth or private pleasure or unappreciated asset.

**CAPRICORN** (Dec. 22-Jan. 19): Activist and author Simone de Beauvoir was one of those Capricorns whose lust for life was both lush and intricate. "I am awfully greedy," she wrote. "I want to be a woman and to be a man, to have many friends and to have loneliness, to work much and write good books, to travel and enjoy myself, to be selfish and to be unselfish." Even if your longings are not always as lavish and ravenous as hers, Capricorn, you now have license to explore the mysterious state she described. I dare you to find out how voracious you can be if you grant yourself permission.

**AQUARIUS** (Jan. 20-Feb. 18): According to my reading of the astrological omens, the coming weeks will be prime time to vividly express your appreciation for and understanding of the people you care about most. I urge you to show them why you love them. Reveal the depths of your insights about their true beauty. Make it clear how their presence in your life has had a beneficent or healing influence on you. And if you really want to get dramatic, you could take them to an inspiring outdoor spot and sing them a tender song or two.

**PISCES** (Feb. 19-March 20): In her book *Yarn: Remembering the Way Home*, Piscean knitter Kyoko Mori writes, "The folklore among knitters is that everything handmade should have at least one mistake so an evil spirit will not become trapped in the maze of perfect stitches." The idea is that the mistake "is a crack left open to let in the light." Mori goes on to testify about the evil spirit she wants to be free of. "It's that little voice in my head that says, 'I won't even try this because it doesn't come naturally to me and I won't be very good at it.'" I've quoted Mori at length, Pisces, because I think her insights are the exact tonic you need right now.

**HOMEWORK** Make a boast about how you'll pull off a feat you've previously lacked the chutzpah to attempt. Testify at [Freewillastrology.com](http://Freewillastrology.com).

## RED MEAT

glistening spleen in the soup tureen

from the secret files of  
Max Cannon

Last summer I went on a camping trip down to Mexico and I got this bad fever. I prob'ly would'a died, but this nice lady came and took care of me at my campsite.



She fed me fruit and sang me these weird songs the whole time. I thought she must be an angel, except she kept stabbin' me whenever I tried to get up for some water.



The more I think about it now...I'm pretty sure that lady was a cactus.



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loves adults and kids all the same. She loves receiving attention and snuggling as much as possible. She is doing great with house training in her current foster home and not excited about crate training. Olive also likes to sleep in the bed with her humans! If you would like more information about sweet little Olive, please send us a private message, and include a little about yourself, home life, and existing pets, too. Olive is a great girl and would love to meet you!

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**Popeye**

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**SAVAGE LOVE**

**SECRET PERVERING**  
BY DAN SAVAGE

*I've been enjoying consensual nonmonogamy for the past two years, in part thanks to your column and podcast. I have a delightful young lover, and our connection has evolved into a kind of Master/slave relationship. I "allow" her to fuck other men and women, and she delights in asking my permission and recounting the details of her other trysts to me. We are curious how much of this she needs to disclose to her other lovers. They know she isn't monogamous and they are aware of her relationship with me, but so far she has chosen not to tell them the extent to which I "own" her and have jurisdiction over her body and actions. Of course, it's just an elaborate role-playing game—but is it wrong to be using these people as pawns in our game without their knowledge and consent? If so, when should she tell them? Before she sleeps with them even once? Or after she's developed a more intimate rapport with them? There's a perverse thrill in her other lovers being totally oblivious to it, but we want to be ethical in our polyamorous ways.*

**Masochists And Sadists Tackling Ethical Relations**

This falls under the header of permissible secret perving (PSP), MASTER, and I will allow it—with one caveat.

My go-to example of PSP is the foot fetishist who works in a shoe store. So long as he's good at his job and his secret perving is undetectable—no bulges, no heavy breathing, no creepy comments—no harm done. And if he goes home and jacks off about all the sexy, sexy feet he saw and, yes, handled during his shift, he's not hurting anyone or doing anything unethical. It's important, however, to note that the foot fetishist salesclerk's perceptions aren't the ones that matter. If he thinks he's playing it cool—he thinks his perving is secret—but his customers or coworkers are creeped out by his behavior, demeanor, heavy breathing, etc., then his perving isn't secret and is therefore impermissible.

The secret perving you're doing—the girlfriend has to beg for your permission to fuck other people and report back to you afterward—is small and it's a bank shot. The other people she's fucking provide mental fodder for your D/s role-playing games, MASTER, you aren't directly involving them. Your role-playing games take place before she fucks someone else (when she asks your permission) and after she fucks someone else (when she recounts her experience). And what turns you on about your girlfriend sleeping with other people—and how you and your girlfriend talk to each other about it—is no one's business but yours.

Now for the caveat: If one of your girlfriend's lovers strongly objects to Dom/sub sex, relationships, or role-playing games, and your girlfriend is aware they object, and you two want to be exquisitely ethical, MASTER, then either your girlfriend shouldn't fuck that person or she should disclose your Master/slave dynamics to that person and allow them to decide whether they want to fuck her anyway.

Zooming out for a second: Some people in open relationships don't want to know what their partners get up to, and these couples usually have "don't ask, don't tell" agreements about sex outside the relationship. But many more people in open relationships do want to hear about their partners' adventures because it turns them on. Someone who doesn't want to risk being fodder for a couple's dirty talk or even their D/s role-playing games shouldn't be sleeping with people who are partnered and in open relationships. There are things we have a right to ask the people with whom we have casual sex—like whether they're practicing ethical nonmonogamy, if they have an STI, what kind of birth control they're using, whether they're on PrEP, etc.—but a casual fuck isn't entitled to details about your relationship.

*My boyfriend of one year has refused to delete photos from his Instagram account that show him with his ex-girlfriend. They were together for three years and briefly engaged, and they broke up two years before we met. They aren't in contact in any way, so I don't have any worries there, but I think making photos of him with someone else available to his friends and family—and now my friends, too, as many are now following him—is incredibly disrespectful. We've had numerous arguments about this, and his "solution" is for me to "stop thinking about it." He also insists that no one is looking at five-year-old pictures on his Instagram account. If that's true, why not delete them? He refuses to discuss this issue, even as I lose sleep over it. I've tried calmly discussing this with him, I've tried crying, I've tried screaming my head off—nothing works.*

**Personal Insult Causing Stress**

There's definitely something your boyfriend should delete, PICS, but it's not old photos of his ex.

*The man I'm going to marry has a huge boot fetish. He has about 200 pairs of boots in his size. His size also happens to be my size—and I'm half convinced he wouldn't have proposed if we didn't have the same size feet and I couldn't wear his boots. I want to surprise him with a very special bachelor party (that we'll both attend): It would be all guys with the same size feet as us, and everyone will be wearing different pairs of boots from his collection. I'm picturing a big group of guys doing for him what I do for him: stand on him, let him lick my (actually, his) boots, make him crawl and grovel. His feet aren't an uncommon size (11.5), and I'm guessing enough of our mutual friends would fit into his boots that I could actually make this happen. He's the only fetishist I've ever been with—all my other boyfriends were vanilla—and I'm wondering how he would react if he walked into a room and found a bunch of his friends wearing his boots and then I ordered him to start licking. I think it would be way better than going to a strip club or a drag show.*

**Boyfriend Obsesses Over Tall Shoes**

**P.S. He's not really "out" about his kink.**

Wow, BOOTS, you saved the most salient detail for that postscript: *Your boyfriend isn't out to his friends about his kink.* So unless you're talking about a small subset of his friends—only old friends that once had benefits—do not out your boyfriend as a boot fetishist to all his friends with size 11.5 feet. If your fiancé has fantasized about some sort of group boot-worshipping session, and he's shared that fantasy with you, and you want to help him realize it, that's great. But he needs to be involved in determining where, when, how, and with whom he'd like to make this fantasy a reality.

*My bi girlfriend and I are getting married in a month. We're in a cuckold relationship—she sleeps with other men and women, while I am completely monogamous to her—and "my" best man is one of her regular male sex partners and her maid of honor is one her girlfriends-with-benefits. No one else at our big traditional church wedding (that her mother is paying for) will know. But I wanted to let you know, Dan, since reading your column is what inspired me to be open about my kinks, and our relationship—the best I've ever been in—wouldn't exist without you.*

**The Happy Couple**

Permissible secret perving at its finest/hottest, THC. Thanks for sharing, and be sure to send me a photo of the wedding party for my records.

On the Lovecast, a sex toy expert's husband's favorite sex toy: [savage Lovecast.com](http://savage Lovecast.com).

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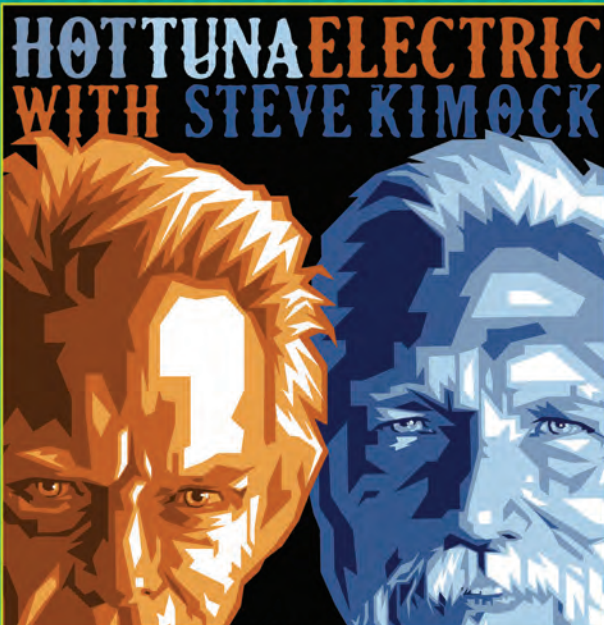


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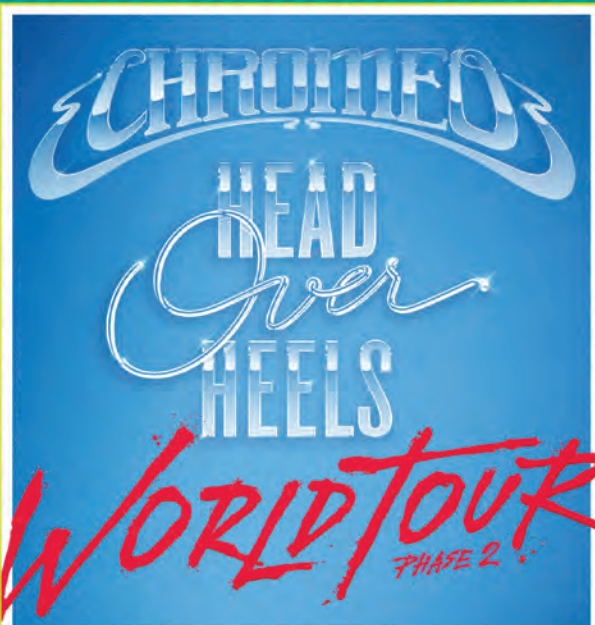
**HOTTUNA ELECTRIC**  
WITH STEVE KIMOCK



SAT SEP 01 | 7:00PM DRS  
8:00PM SHW  
RESERVED SEATING AVAILABLE  
IN LOWER BALCONY

KESEY

**CHROMED**  
HEAD  
Over  
HEELS  
**WORLD TOUR**  
PHASE 2



THU SEP 06 | 7:00PM DRS  
8:00PM SHW

KESEY

**GOV'T MULE**



SUMMER TOUR 2018

FRI SEP 07 | 7:00PM DRS  
8:00PM SHW

KESEY


**MILKY CHANCE**  
THE BLOSSOM TOUR 2018  
SLENDERBODIES



SUN SEP 09 | 7:00PM DRS  
8:00PM SHW

KESEY

**rodrigo y gabriela**



with ROBERT ELLIS

TUE SEP 11 | 7:00PM DRS  
8:00PM SHW  
RESERVED SEATING

KESEY

**CRAIG FERGUSON**  
HOBO FABULOUS TOUR



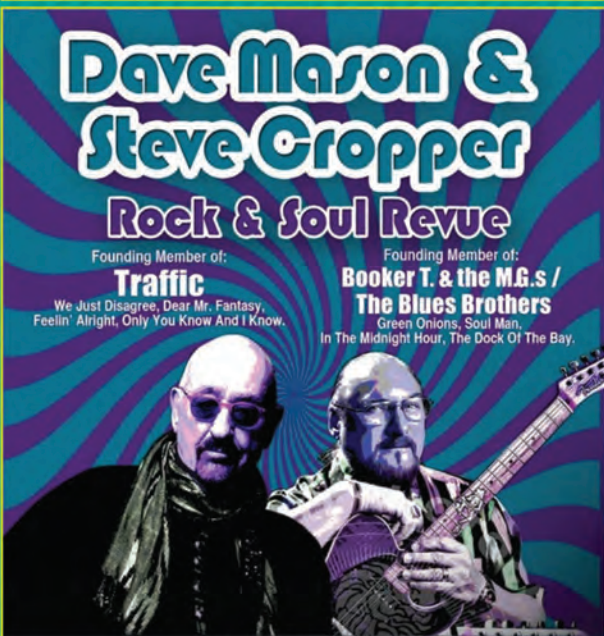
WED SEP 19 | 6:00PM DRS  
7:00PM SHW  
RESERVED SEATING

KESEY

**Dave Mason & Steve Cropper**  
Rock & Soul Revue

Founding Member of:  
**Traffic**  
We Just Disagree, Dear Mr. Fantasy,  
Feelin' Alright, Only You Know And I Know.

Founding Member of:  
**Booker T. & the M.G.s / The Blues Brothers**  
Green Onions, Soul Man,  
In The Midnight Hour, The Dock Of The Bay.




FRI SEP 21 | 7:00PM DRS  
8:00PM SHW  
RESERVED SEATING

KESEY

KESEY KNITTING FACTORY PRESENTS

**HANNIBAL BURESS**



18+ TO ATTEND

SUN SEP 30 | 7:00PM DRS  
8:00PM SHW  
RESERVED SEATING

KESEY

**ECHO & THE BUNNYMEN**  
THE STARS, THE OCEANS & THE MOON



ON SALE  
FRIDAY 8/17  
@ 10AM

SAT DEC 01 | 7:00PM DRS  
8:00PM SHW  
RESERVED SEATING

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